

BULLET

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Your Weekly Student Newspaper

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Pat McAleer '89 takes time out to chat with Ms. Anna Brenner who is a welcomed and friendly face on campus.

Willard Is Ready To Rock

by Georgia Heneghan

With two bands, free refreshments, and anticipated excitement, Willard Hall's 2nd annual Rocktoberfest on Saturday, Oct. 1 is expected to draw a large crowd.

"We're expecting great things this year," says Willard's Hall Council president Tim Feely. "Hall Council worked really hard on this," he added.

Rocktoberfest will be held outside of Willard in the Fountain Square. The day will begin at 3 pm and rock in to the night, ending at 11 pm. Free grilled hamburgers, hot dogs and beverages will be

provided all day and night long.

MWC's local band, The Rabble Rousers, which includes Mark Reeves, Dave Smallwood, Chris Bonner, James Benvenuto and Glen Look, will start the event rolling and play until 7:30 pm.

At 7:30 pm, one of the hottest bands from Virginia Beach, The Wild Kingdom, will play until the night comes to a close at 11 pm.

Feely says, "We really lucked-out in getting The Wild Kingdom. Because almost everyone payed their dorm dues on time, Willard Hall Council managed to afford the popular and hard-to-get band."

Willard will be selling Rocktoberfest cups to off-set

the costs as well. Available through Willard Hall Council Officers, the cups will sell for \$1.00.

Last year's Rocktoberfest was not as big as Willard had hoped. Much of the expected crowd was driven away by the rains that poured continuously throughout the day and forced the band inside.

This year, Feely is hoping for better weather. "With nice weather," he says, "the square will fill up and it will be a wild sight!" However, in case of rain, the bands will play inside the Great Hall.

Feely confidently predicts this year's Rocktoberfest to be bigger than Marshall Hall's legendary Grill on the Hill.

Explore Career Day

by Jeff Poole

With so many opportunities facing the college graduate today, Career Day, sponsored by the Career Services Department, presents students with some of the possible alternatives after graduation.

At 10am, Thursday, Oct. 6, the Career Day program will begin. Included in the numerous booths, organizations, and companies, several alumni and parents will be on hand to speak with students about what they have done with their college education.

Located, centrally, in fountain plaza, Career day offers a wide assortment of occupations for the students to view. These include several national banking companies, state hospitals and law firms, and government organizations. The IRS, FBI, and Department of State will be represented.

An assortment of graduate schools including Johns Hopkins, William and Mary, and Virginia Tech will also be present.

The Department of Career Services has great expectations for this year's career day. Students from freshmen to seniors are welcome. In case of rain, it will be held in the Great Hall.

Grant Supports Study

by J. Cecilia Walthall

What could you do with \$107,000? Professors Carol Corcoran and Craig Vasey of MWC know exactly what to do. The two professors will use the funds to combat the invisibility of racial and gender topics in the classroom. As recipients of a grant from the Virginia Council on Higher Education (SHEV), Corcoran and Vasey are co-directing the Race and Gender Project at MWC.

The project, developed last year to meet a SHEV request for proposals "aiming at the integration of scholarship on women and minorities into the curriculum," officially began this past summer. Corcoran and Vasey led 14 faculty members from various departments in a five week multi-disciplinary seminar focusing on gender studies.

In addition to studying women's issues within academics, each faculty member was asked to commit to one or more of several long term plans. Choices included redefining an existing course, developing a new course, contributing to a syllabus for the

Introduction to Women's Studies course or agreeing to teach the Women's Studies class within the next two years.

Professor Diane Hatch, of the Classics department, commented, "None of my courses have been the same (since the seminar)." According to Hatch, "When I was in graduate school no one paid any attention to women's studies...I think it's really important-the role of women in another culture and era."

Although the grant does not specifically name sexual minorities, gay and lesbian issues will also be raised throughout the duration of the project. "You can't talk about feminist issues without dealing with lesbians," said Vasey. Both Corcoran and Vasey agreed the purpose of the project is to include perspectives of minorities who have traditionally been "marginalized" by the predominately white, male, heterosexual establishment.

see GENDER, pg. 3

Honor Survey Stalled

by J. Cecilia Walthall

Prepare to have your honor questioned.

The honor survey is still in the planning stage, but according to Dean Roy Weinstock, "We have a subcommittee, working on it right now." The subcommittee, comprised of Dean Weinstock, Professor William Crawley, and Holly Tace '89 will determine the content of the honor survey prior to meeting with the Honor System Advisory Committee on Oct. 6.

When asked about the content of the survey, Dean Weinstock commented, "I think the survey should focus on personal opinion and perception, rather than knowledge of the Honor System." He then emphasized that it is crucial for the survey to be taken seriously, adding, "It's important that we get a good return rate."

Dean Weinstock says the subcommittee is currently aspiring to, "Get something roughed out and into the hands of the (Honor System Advisory) committee before the meeting."

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The NEWS

Mugwumps Stage Rally

by Jeff Poole

As the primary candidate of the "anti-doughnut" and "mugwump party," Mark Twain, portrayed by Bill McLinn, acknowledged his bid for the presidency by speaking to MWC students on Sept. 22.

Introduced by Professor Fickett as one of the best writers, speakers, and humorists in American history, Twain delivered his stand on current and past issues. He spoke openly about the few blemishes on his personal record which might hinder his chances in this campaign.

Claiming that "no issue could be put to rest until his opinion had passed," Twain dealt frankly with topics dealing from drugs to Congress, which he claims "is the only distinct criminal class in America."

Seeking at one time both the republican and democratic nominations, Twain planned to sleep in the morning and still win. Twain expressed as his platform, "I am in favor of anything, and everything...there could be no longer platform than mine."

Twain supporters anxiously applauded at the end of Professor Fickett's remarks, eagerly waiting for Twain to speak. One of his first

remarks was that, "I do not know much about Professor Fickett, however, I do know two things. One is that he has never been in jail. The other being, I don't know why."

The audience, a packed crowd in Monroe 104, heard characteristically funny "Twainisms" the entire evening, each uniquely creative and witty, just as the legendary satirist would have spoken.

Twain admitted to the prior wickedness in his life, in order to prevent the media from snooping around in his background. This would allow him to personally inform the public of his biography without media intervention.

He admits to his retreating at the Battle of Gettysburg, stating he was scared, but wanted his country saved. He just preferred someone else to do it.

Twain also gave opinions on children. Twain stated, "Children should always obey their parents when they are present." This statement drew an approving reaction from the youth in the audience.

Toward the end of the program, Twain fielded a variety of inquiries from the crowd. Ranging from the supposed racism in several of his books to television (the media), Twain answered appropriately and spontaneously.

McLinn, who has portrayed Twain since 1975, is considered the best, and most authentic Twain impersonator. His knowledge of Twain, and his likeness, physically and mentally are uncanny.

Despite the lack of exposure that Twain is suffering in this campaign, his platform and political views provide a welcomed change from the current race.



McLinn amuses the crowd with clever Twainisms

Weekend Spotlights Family

by Lisa Hohl

Mary Washington students put aside the parties and dancing this past weekend to spend time with their relatives during the annual "Rites of Fall" Family Weekend. Numerous special events were organized by various clubs and departments to mark the occasion: receptions, musical entertainment, and tours of the area.

Festivities began Friday night with an Alumni Reception at Trench Hill and a

MWC Show Choir concert, followed by a dance contest on campus walk. Although a steady rain was falling, many people enjoyed dancing to the music from the 50's and 60's.

Saturday was a busy day with departmental open houses, various sporting events at the Battleground, the most noteworthy of which was the dedication ceremony of the baseball field. Tour of Brompton, and the popular van tours of Fredericksburg given by the Preservation Club, were also part of the festivities.

A picnic lunch was served

in fountain plaza and live Bluegrass music was provided by 'Chief Powhatan and the Bluegrass Braves' around the fountain.

Although many people went into town for dinner with their families Saturday night, the Student Talent Show in Dodd was well attended.

Parents and students alike enjoyed the weekend. "It was a lot of fun," said Tracey Marsh '91. "It was good to see my parents, and great to finally get all the stuff I left at home."

SAContinuesToElect

by Eric Skokan

It was another week of elections for Student Association Senate. This week representatives from the four classes were elected to the S.A. Film Committee and the S.A. Entertainment Committee as well as Finance. Chris Gauloin, Chairperson of S.A. Film, will have a good year to work with this year. Those elected to the Film Committee were: Heather Lyons and Teresa Arcona, from the freshmen class; Sean McDonough, Jacquelin Hargest, John Thomas, and Raleigh Ann, from the sophomore class; William Meyers, Debbie Santiago, Paige Smith, Julie Swain, from the junior class; and Connie Webb, Brian White, Linda Graville and Morgan Webb, from the senior class.

With the number of big shows and productions that Jay Comfort, Chairperson of

S.A. Entertainment, has planned, he is going to need all the help that he can get. Well, he got it! Those elected to represent their classes on the Entertainment Committee were: Jennifer Freed, Bernie O'Donnell, John T. Benlack, and John Kinsly from the freshmen class; Robin Moler, Samantha Pillar, Bill Genmelm and Debbie Petruska from the sophomore class; Todd Spangler, Jim Crosby, and Maureen Ogden from the junior class; and Taz Phillips and Dave Richards representing the senior class.

The representatives to the Finance Committee, whose purpose is to allocate funds to all campus organizations and clubs, are Senate members' Mike Smith, Anthony Devivi, and Stacy Nicholson. The non-senators are Jack Beatie, Sandra Joiner, and Michelle Linden. This year's secretary/treasurer is Michelle Lesko.

by Mary Priestland

Despite the fact that the opening of the new library has been delayed, MWC's other, newest edition, the baseball field, was officially dedicated on Sept. 24. Even though the overcast skies and consistent breezes were not ideal conditions for an opening ceremony, MWC Athletic Director, Dr. Edward Hegmann, introduced the ceremony and welcomed both the MWC Eagles and the Georgetown Hoyas to the new field.

President Anderson spoke and introduced Virginia Dalton, Director of the Board of Visitors. Dalton was pleased with both the "academic and physical development of the college." Virginia General Assembly Delegate V. Earl Dickinson was also thrilled to partake in this momentous occasion. Delegate Dickinson represents the 56th District and has worked with MWC in the past. Delegate Dickinson, who played baseball at Spot-

sylvania High School, and also in college, felt honored to be involved. In appreciation of his work, he was awarded a trophy adorned with the Mary Washington dignified Eagle.

The natural grass field runs 340 feet down the lines, 370 in the power alleys, and 400 in straight away center. Complete with dugouts, a p.a. system, new scoreboard,

bullpens, and batting cages, the field has bleachers to accommodate approximately 600 people.

Delegate Dickinson and President Anderson each threw a ceremonial first pitch to christen the field. Both also made the first cuts into the 15 foot ribbon to officially open the field.

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American Master Visits

Debate States

by Ana Christina Espin

"The Washington Post" refers to him as "an American master." "The New York Times" claims that he "comes as close as an American writer can to rivaling Chekhov." "Time" believes he writes prose "as clear as a fine pane of glass."

He's one of the greatest writers this country has ever known, the man that Robert Penn Warren hailed as "one of the country's real and enduring masters of the short story." His name is Peter Taylor.

His gray hair parted to one side and a white handkerchief in the left breast pocket of his blue blazer, he stands at the podium. There's a thin pile of papers at his fingers.

He's a distinguished looking gentleman. He has a delightful, uninhibited grin that generously reveals to the students and faculty members that have gathered together on Sept. 21 in the Lee Hall Ballroom to hear him speak. They have come to hear a story, a magnificent story.

He reaches for a pair of black-rimmed glasses. He casually places them over his eyes which are the shade of sapphire. They've been watching the world for over seventy years but don't seem the least bit tired or bored by the view.

He's a fairly tall man, but he appears even taller as he speaks. "Her girlhood gone, her husband in the suburbs with his second wife, she drives her teenage son to his summer job each morning at six," he begins.

Like the man listened to around the campfire or the grade school teacher never forgotten for the story he shared with his students that one rainy Friday afternoon,

his words are hypnotic. It doesn't take long to realize, however, that this narrative is to well-crafted to be the sort one hears around an open campfire. This story goes beyond that. As it continues to unravel, it's obvious that there's a genius in the midst.

"She tries to imagine herself in one of those other parts of town that she never went into as a girl. And she doesn't feel like herself at all. She feels like something that somebody else has made up, not something she herself became."

Although when considering its author, it shouldn't be surprising that the story is such a masterful achievement, somehow it is. The words' texture is that stunningly rich.

With tender southernness in his hollow, distinguished voice and a mild stutter that infrequently accompanies some of his words, he entrances with a story of a woman whose youth and hope have slowly been driven out of her. It's entitled "Her Need" from "In The Miro District," one of the seven outstanding short story collections that have made Peter Taylor a name that will survive in our literature's history.

His honors include the PEN award for "The Old Forest and Other Stories" and the Ritz-Hemingway Award and a Pulitzer Prize for "A Summons to Memphis."

In an age when the flame of great literature appears more scarce than it did in the past century, Mr. Taylor's works are reassuring evidence that the flame still burns, it burns fiercely.

The illumination that Mr. Taylor is able to cast on his audience isn't limited to the power of his writing, however. There's also power in the

man, who like his poetic prose, radiates charm, character, and integrity.

"When I was young, I used to worry about whether or not I was profound," he humorously admits. "You write out of some compulsion. If you must write, you must and you will. Writing for me is a way of discovering my own thoughts... a way of improving myself."

Telling of his childhood in Tenn. and his passion for the pen and pad, he continues to enchant the audience. Bookstore clerk Rebecca Mulaney remarked later, "He was like your friend or your grandpa or your uncle. He was very warm, and that's a wonderful combination in someone so brilliant." About his writing, she adds, "You feel that he's lived it... he adds imagination [and] let's the writing take over."

The lecture having ended and the crowd finished paying their respects, Mr. Taylor emerges wearing a brown-checked cap and that same mesmerizing grin. He explains that although he's wanted to be a writer since his youth, he originally wanted to be a painter. "I still want to paint," he

declares enthusiastically.

And that he does—boldly and beautifully across the page.

GENDER, from pg. 1

Jennifer Regnault '89, president of People for Alternative Lifestyles, the Gay and Lesbian student organization, commented that she is optimistic about the affects of the Race and Gender Project on campus. "I feel that if we had a course that dealt with contemporary sexual issues... the college as a whole would become more sensitized to it," Regnault asserted.

During the current school year the project will organize an advisory board, as well as sponsor a lecture series, workshops on race studies and a newsletter. Jane Flax, a Howard University professor, will lecture on Oct. 6.

The second phase of the Race and Gender Project will concentrate on "race and curriculum" issues with gender as a secondary concern, according to Vasey. In the final year of the project, academic year 1989-1990, the program will be evaluated and future projects will be assessed.

The debate union at Mary Washington College prepares again for competition. Coordinated by Professor David Hair, the team is hoping to repeat last year's stunning performance.

Overall, the team was ranked 49th out of 550 national colleges and universities. This standing is especially impressive when the level of competition is taken into account.

Unlike sports, the debate union competes not only with schools of similar size, but with all schools within a designated district. The district in MWC's case is one of the most emulous, considering it contains four out of the top ten debate unions in the nation.

Faced with such stiff competition, MWC is leaning heavily on returning team members Debbie Riddle '89, Kristin Flowe '90, Ken Lopez '91, Caroline Sienkiewics '91, Keith Davis '91, and Valerie Sykes '91, to show the ropes to the newcomers.

—Erin Ingle

The

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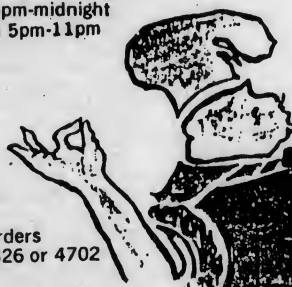
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The BULLET BITS

Police Beat

A local Fredericksburg resident, who was accompanying his MWC friend, was arrested for disorderly conduct, resisting arrest, and assault on a police officer on Sept. 19. Apparently, the two had come to the police station to protest a parking ticket. After showing their displeasure, a police officer tried to calm them down. The local man then became irate.

The police informed him that if he did not calm down he would be arrested for disorderly conduct. He then asked the officer if he would be shot, and called the policeman a clown. This prompted a scuffle to which the police officer requested back up to control the accused. The MWC student said she would resign from the school before paying the ticket.

Between late Wednesday, Sept. 14, and early Thursday, Sept. 15, an MWC student was the victim of a bike wheel theft. The wheel which was taken was a rear, quick-release wheel.

A window was broken in the men's bathroom under the stage in GW Hall on Sept. 14. The student had apparently been practicing lacrosse when the incident occurred.

Another bike wheel theft occurred Sept. 17. Again a rear wheel was stolen. This one was taken from a Schwinn World Sport bike that was locked. The rear wheel, also sporting the quick-release feature was stolen.

On Sept. 16, three MWC students were charged with illegal possession of alcohol while walking in front of GW Hall with several six packs of beer. All three were under 21 years of age and thus summoned to appear in court. However, a lady approached the officer and stated that since there were no men on her floor that were 21 or over, she had asked these students to help her carry the beer to her room. She pleaded that they were just transporting it. The lady had not originally been with the three young men. The beer was confiscated.

A wheel cover off of a Chevy Sprint was stolen when a student parked her car on Double Drive. The student left the car for twenty minutes and upon her return, found that the passenger side wheel cover was gone.

—Jeff Poole

Funding Award

Fredericksburg Savings and Loan Association has made a donation of \$50,000 to Mary Washington College. The gift, presented this past July by bank president Lawrence R. McMurtry, will be allotted for the college's Regional Scholars Program. The contribution will be used specifically for assisting Fredericksburg area Regional Scholars.

MWC has recently embarked on its first comprehensive fundraising effort ever. A goal of \$5 million has been set for June 1992. The college is well on its way, with slightly over \$2 million raised already.

MWC accepts as many as 25 Regional Scholars annually—each of whom receives \$1,500 per year. A goal of the "Campaign for Mary Washington" is to increase that amount.

—Russell Cate

Mary Washington College has been recently awarded a silver medal from the Council for the Advancement and Support of Education (CASE), in Washington, D.C., for its improved fundraising program.

The award (among 12 given out in all categories) places the college's fundraising program among the top eight under the improvement category for 1988.

The increased total is the result of increased alumni giving (up in four years from \$211,151 to \$280,697), increased corporate and foundation support (up from \$19,500 to \$130,000) and an increase in the number of donors from 5,226 to 5,400.

Concerning fundraising, MWC has one of the highest alumni participation rates in the country, with between 28 percent and 33 percent of the college's alumni giving gifts that now average \$120 a piece.

—Russell Cate

Wo-Man Continues

by M. Jackson Beattie

The controversy surrounding the Wo-man contest expended this week as three student organizations officially announced their opposition to the staging of Wo-man on campus.

The Progressive Student Union (PSU), National Organization for Women (NOW), and People for Alternative Lifestyles (PAL), joined the faculty movement led by Dr. Craig Vasey of the Philosophy Department, in voicing their complaints to Joe Mancuso, Dean of Student Activities.

The issue of whether or not the college should censor Wo-man was first raised in a three page letter written by Dr. Vasey on Sept. 6 and signed by 40 faculty members.

Dr. Vasey decided to write the letter after discussing the issue with students and faculty colleagues. He states, "We came to the conclusion that Wo-man promotes homophobia and sexism on campus. Since the college is trying to promote positive, constructive, healthy gender and race-relations on campus, by sponsoring Wo-man it is sending the students a 'double message'."

Since Dr. Vasey's letter became public, Hamlet House, who is hosting Wo-man, has spoken up to defend, the contest.

Thad Matthews, president of Hamlet House, stated, "I don't see how anyone can say Wo-man is a racist activity. I am black, and I've experienced racism first hand. If Wo-man was racist or sexist, I would be the first person to disassociate myself with its production. I don't even believe they think the event is racist; I think they're just trying to exploit the civil rights movement for their own ends."

Dr. Vasey responded, "that while Wo-man is the sexist parallel to a blackface contest, which demeans blacks, I want to dispel the misconception that I feel Wo-man is a racist event, because I do not."

Dr. Vasey contends that it is the event which is exploitive. According to Vasey, "Wo-man makes money by imitating female and gay mannerisms, sexuality, and stereotypes, and exploits traditionally sexist attitudes. Just because the sponsors of the event may not intend to

offend and debase gays and women, does not negate the fact that it has this effect."

Thad Matthews response to Dr. Vasey's argument is that Vasey is reading too much into Wo-man. He asserts "Its just good clean American fun. The guys dressed up in women's clothes are not mimicking or stereotyping, or making sexist jokes; there are just clowning around and having fun, the same as if they were at a party or other student activity."

After reading the letter and discussing the issue with students and faculty, Dean Mancuso recognizes that Vasey has raised some valid and important points.

However, he stresses, "It is not my job to intervene. Hamlet House is an officially recognized organization, and as such they have the right to use campus facilities, as long as they adhere to college policies. Wo-man is not sponsored by either my office or the college, and the fact that Hamlet House has use of Dodd Auditorium does not imply that the college endorses Wo-man. Only if the event did not follow college policy or if it could incite a riot would there be grounds for me to intervene and ban the contest."

"It's not my job to be a censor. There is a self monitoring system that handles censorship."

Dean Mancuso explained that it is not his job to intervene since there is a structure for student control over questionable events.

The Association of Residence Halls (ARH), which is made up of all the dorm presidents, has the authority to instruct Hamlet House to cancel the event. If Hamlet House refused to abide by their decision, then ARH could expel Hamlet House from ARH and revoke their status as an official organization.

Since only official organizations can host events, Wo-man could be banned in this way as well.

Dean

Mancuso

concluded, "It is not my job to be a censor. There is a self-monitoring student system that handles censorship."

Courtney Hill, president of ARH, says that no student or faculty member has brought the issue to the attention of ARH. As a result, ARH has not yet discussed the issue and she feels unable to speak for the group as a whole. However, she states, "My personal opinion is that Wo-man may be in poor taste and the quality of people who enter it may be marginal, but its a tradition on our campus and it's not for us to say that it should be stopped."

During the past week the PSU sent a letter to Dean Mancuso explaining the reasons for their opposition to Wo-man and circulated a petition which they had planned to give to Dean Mancuso. Gail Thompson, an officer in the PSU, who is also a member of PAL and NOW noted, "I am surprised to hear that we have the opportunity to take our case to the ARH. No one informed us that ARH was the proper channel to work through."

Post Spots

The Washington Post has just announced summer 1989 writing positions. These positions are available for college juniors, seniors, and enrolled graduate students who have and interest in a newspaper journalism career.

The students hired for the summer will perform regular reporting assignments, replacing staffers on vacation. There is a wide variety of work, including national, state, local, sports, style, foreign, and business positions. Photographic and copy editing positions are also available. The requirements include: and interest in journalism, writing ability, and typing skills. Previous experience on a college or commercial newspaper is preferred.

If you wish to be considered, send a request for an application and a self-addressed envelope to: Summer News Program, News Department; The Washington Post; 1150 15th Street, N.W.; Washington D.C. 20071.

Application deadline is November 15, 1988. Please don't call their office. There is an intern information tape at 202-334-5481.

—Christine Fitzgerald

The

OPINIONS

EDITORIAL

As a result of the Wo-man controversy, the issue of censorship has arisen. Students need to have a cautious awareness and understanding of censorship, so that students protect their First Amendment rights. Censorship is the prohibition or restriction of the use of something, according to the Associated Press Stylebook.

There is widespread confusion about the intentions of Professor Craig Vasey and the 40 faculty members who sent the anti-Wo-man letter to Dean Joe Mancuso. The letter expressly sought to "discourage rather than approve such activities."

Thus, the letter does not officially call for a banning of Wo-man. Rather they do not want college facilities used to host Wo-man due to its offensive, sexist nature. Since Hamlet House (the sponsor of Wo-man), uses Dodd Auditorium and related college services (i.e. lighting and technical equipment), Professor Vasey and his colleagues see this as wrongly demonstrating college approval of Wo-man.

As part of the academic community, these faculty are concerned about the social climate of MWC-both inside and outside of the classroom. Therefore they believe Wo-man should not be connected with the college since the college is an institution of well-being which tries to promote high values and improve the world.

While the faculty have the right to express their views, they are in no position to censor Wo-man. According to the MWC Student Handbook, any officially recognized student organization may use campus facilities provided they place a request to the

Office of Student Activities for the date, time, and place at least 10 days prior to the event. This office schedules the event on a master calendar as long as "such use is not physically destructive or unlawful." The Office of Student Activities does not approve activities; it gives the students the right to schedule events.

And students should have this right to hold events on campus without censorship-unless there is an extreme situation. According to the Office of Student Activities, there could ultimately be censorship only if there was an overtly hostile event proposed, such as a KKK rally.

Wo-man is not considered such a case. On the surface, it is a satirical show. Though sexism may be a by-product, the offensiveness depends on one's perspective.

The only way Wo-man could be banned is if the students wanted to stop it. The faculty's letter raises students' awareness about the implications of Wo-man, but otherwise it is meaningless. In order to gain student support, Professor Vasey and his colleagues should have sought more student backing (direct interaction with students for and against Wo-man), confronted Hamlet House directly, and organized a public forum earlier about Wo-man.

Students feel defensive and unclear about the issue since they were not involved from the start. It was inappropriate of the faculty to go straight to Dean Mancuso's office instead of to the student body first.

The appropriate method for trying to discourage Wo-man would be for students to work through the Senate and even-

tually through the Association of Residence Halls which could deny Hamlet House the right to host events.

It now exists as a student self-monitoring system. No written policy exists for criteria of student events. Students are given the freedom to hold any events provided they are responsible and accountable. If a student organization abuses this right, then the Inter-Club Association can pull the club's charter so it loses this right. Granted, President Anderson and the Board of Visitors could exert censorship since they are accountable to the state. Yet, thankfully, this has not been tested.

However, in this light, censorship of student events at MWC may appear a distant concern. Though censorship can easily creep into student life. In high school journalism, the Hazelwood School District vs. Kuhlmeier case allowed school officials to inflict "reasonable restrictions on the speech of students, teachers, and other members of the school community."

Yet this case should hold little weight for college newspapers. As Fred Fedler, author of Reporting the Print Media, asserts, "College students are adults, and courts have usually granted them the full protection of the First Amendment."

As mature members of the MWC community, students possess the right to decide for themselves what activities are worthwhile.

The faculty may offer their views, but whether students do or do not attend Wo-man, it is the students' decision.

From Your Side

LETTERS TO THE EDITOR

To the Editor:

Since Dean Mancuso has not exercised his authority and is allowing students to resolve the dispute over Wo-man, I wish to express my opposition to the holding of this event on campus. By giving Hamlet House permission to use Dodd Auditorium (a college-owned facility) for its staging of Wo-man, Dean Mancuso has made Mary Washington College an indirect sponsor of an unseemly, immature, and sexist behavior.

I firmly believe that this activity is of questionable benefit to the campus community. As a proponent of free political expression, I am in no way calling for a ban by the college of Hamlet House's sponsorship of Wo-man. If the residents of Hamlet House wish to continue their sponsorship of a sexist revue, they are certainly free to do so OFF campus.

You may be asking why I think that Wo-man promotes sexist behavior. Many times humorous (unserious) antics are merely subtle expressions of serious class, race, and gender prejudice. As you know from history, supposed humor has frequently been used as a socially-accepted weapon against Jews,

Catholics, Black Americans, Native Americans, homosexuals, and other oppressed and/or hated groups of people in society. Likewise, Wo-man is simply a forum for the expression of naive sexism disguised as harmless entertainment.

Therefore, I cannot understand how Wo-man can be merely a satire of beauty contests for women. If this was the case, then why doesn't Hamlet House sponsor an all-male beauty pageant in which the contestants are not required to dress in drag? Perhaps, such an event would not be humorous because it would not exploit feelings of male superiority for the sake of fund-raising revenues!

Surely, the intelligent residents of Hamlet House are capable of sponsoring a less offensive and more profitable fund-raising event. If they are not able to do so, opponents of Wo-man should also be given use of Dodd Auditorium in order to help the campus community explore the root causes of sexism and promote the demise of sexist behavior on campus.

Opponents of Wo-man demand equal time!

Respectfully yours,
Lars Hekland Bowling

To the Editor:

All of this controversy about Wo-man has gone on long enough. I agree that perhaps not discussing Wo-man with Hamlet before going to Dean Mancuso was an error on the faculty's part; however, Mr. Matthew's cutting comment about professors as "social directors" was an uncalled for remark. Not only are they an important part of this campus, but I am sure the women at MWC appreciate the faculty's support and concern for our welfare as some MWC men do not.

This is not to say I am against Wo-man, but this year's definition definitely did not fit last year's show. According to several letters, Wo-man's purpose was to "present a satire of the Miss America Beauty Pageant and the male to female ratio in the college community." Last year, Wo-man was downright

disgustingly portrayed by most (but not all) of the participants on stage. Crude or sexual phrases, motions, and obscenities were prevalent throughout the show, and many students were disappointed by this factor alone. The problem and perhaps the issue in this whole argument is not with the pageant, but with the "pageantry."

So far, I have heard better things about this year's show being "cleaned up." As long as Wo-man sticks to the original definition as stated by several Hamlet residents, I personally see no reason why the tradition should not stay. On the basis of last year's performance, I do not think the faculty acted rashly. Perhaps the bounds or limits, as to how far participants can go on stage, should be looked at more closely by the Office of Student Activities.

Respectfully submitted,
Carrie Lawrence

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LETTERS TO THE EDITOR Can Dukakis Be Trusted?

To the Editor:

I know where apathy hides at MWC—in those who silently walked by the PEACE vigil on campus walk Tuesday, Sept. 20, 1988. I was able to explain to myself that they had more important things to do; they didn't have time for it. But they did take the time to look. That's why I'd do it ten more times if one more person would notice, despite the apathy. Then again, I'd do it ten more times because it felt fantastic to be able to walk up to complete strangers and hug them without hesitation.

I convinced myself to feel sympathy for those who snickered also. They just didn't understand. PEACE is not impossible. They're aware we have the intellect to destroy humanity in

moments but they don't believe we can create PEACE.

Now who laughed at who? Maybe those who laughed are related to those who laughed at the Wright brothers; or maybe they're more directly related to those who said a few years later that we can't travel in outer space.

Now they laugh because they're certain that PEACE is impossible. But let me drop the "us" versus "them". I don't want: blood spilt unnecessarily. I don't have time to hate. Do you?

I knew the realization of heaven on earth. Tuesday afternoon I helped create it in that circle of stranger's hands. Thank you for letting me be there, brothers and sisters.

Valarius
(commuting student)

The following letter in its entirety was submitted to the Board of Visitors by Honor Council President Darren Brady.

There are times in a man's life when he must make a decision that he feels is right. He must make this decision knowing that others will not, nor could not, possibly understand the rationale from which the decision was made. I have now come to the realization that some situations are unfixable.

Last spring I was inducted to what arguably could be considered as the most important student position on campus. It is because of this position that I can now completely understand the workings of our Honor System. In "black and white" our Honor System is philosophically sound. However, it is in the actual mechanics that our system tends to fail. I am not trying to indicate that our Honor System does not work. That point would truly be incorrect. There have been cases in which our Honor System has served its cause. But on the other hand, there have been quite a few individuals who have suffered unjustly because of the failings of the Honor System. The price these individuals have paid is not offset by the success of the Honor System. Only those who have served as past Honor Council Presidents can truly understand what I am speaking about. This is why I must, for many reasons, resign from the position of Honor Council President. I would like to thank the members of the Honor Council, the Executive Cabinet, and those in the faculty and administration who have supported me ever so greatly during my term as Honor Council President.

With sincere regret,
Darren L. Brady

To the Students and Faculty of MWC:

In response to Darren Brady's letter of resignation, the Honor Council would like to express its deepest understanding and support for his decision; yet, Darren's letter must not be misconstrued as representing the feelings of the Council, but as personal. It must be reiterated that the Honor Council President's duties are quite separate and confidential from those duties performed by the representatives of the Council.

In lieu of Darren's resignation the Council deeply regrets his absence and truly appreciates his concentrated efforts, concerns, and exceptional performance.

In accordance with the provisions of our Honor Constitution, Pollyanna Bryant, as Vice-President of the Honor Council, will assume all duties of the president which may be required until a new president is elected.

Mary Washington's Honor Code is based upon sound principles which must be maintained and enforced, if to continue. Each member of the student body must accept responsibility and uphold its values throughout all their pursuits, "for the system is only as strong as its weakest member."

The Honor Council is increasingly aware of its support from the student body, as demonstrated from the positive response following freshman orientation and Honor Awareness Week.

Our system is working and continues to mature with our changing society. Time and lack of communication must not be allowed to weaken this system the student body created and deeply cherishes.

The Honor Council

by Sean Dargan

Honesty is the quality that Americans demand in their leaders...or perhaps USED to demand in their leaders. Has the issue of personal integrity managed to fade from the frontline, in considering political leaders?

If the candidate's personal integrity cannot be trusted, who cares if he supports a strong national defense? This type of inconsistency cannot be encouraged or even tolerated by the voting public, especially in the case of the office of President.

"Right!" you say, "We should not and would not allow such inconsistencies to prevail." And yet, so far in this campaign year the majority of democratic voters have expressed publicly that yes, they would allow inconsistencies to exist, in fact, that they would prefer that they exist in their presidential candidate.

This is expressed by a vote cast in favor of Massachusetts Governor Michael S. Dukakis. If you doubt this logic, please reconsider:

Can Flags Wave in Unity?

by Michael Huff

During the past week, the flags of the world have flown over Seoul, South Korea. The games of the XXIVth Olympiad have brought together nations as diverse as the Soviet Union and Surinam, Canada and Cameroon, Belgium and Brazil. These nation's flags have been displayed in unity as some of the world's greatest athletes have gathered in the spirit of healthy competition.

Meanwhile, here in the United States, a very unhealthy competition has been going on between our two presidential prize-fighters. Rather than flying our nation's flag in unity, George Bush and Michael Dukakis have been slapping each other in the face with Old Glory.

The games of the '88 elections began when Bush revealed that in 1977 Gov. Dukakis opposed a law which would have required Massachusetts teachers to lead students in the Pledge of Allegiance.

The state supreme court had advised Dukakis that "any attempt by a governmental authority to induce belief in an ideological conviction...through compelled expression of it is prohibited by the First Amendment."

At Scranton University on April 26, 1983, and in the presence of two Greek Orthodox priests, Governor Dukakis forcefully asserted that he is "a member in good standing" of the Greek Orthodox Church.

This assertion seems to have been made with the sole intent of broadening his support base and increasing his campaign funds, and for the most part, it has been very successful.

THE KEY ISSUE IN THIS ARGUMENT IS HONESTY.

Because he is pro-abortion, was married outside of the Church, and has not had his children baptized in the Church, Governor Dukakis cannot be a member in good standing of the Orthodox Church.

During the crucial early stages of his campaign, Governor Dukakis' campaign reports having received one fifth to one quarter of its funding from Greek American contributors—many of whom admit that they based their contribution solely on the belief that Dukakis was an upstanding member of their ethnic heritage, and more importantly, of their religion.

If Governor Dukakis were to openly admit that he has swayed from the path of true Orthodoxy, that he no longer subscribes to the doctrine of the Church, then he would be fairly and accurately representing his stand on these crucial issues.

At that point, if he were elected, fault would lie solely with the voters for having poor judgement.

Again, the issue here is not religion, it is honesty. By using a lie to draw in both money and votes, Dukakis is deceiving the people of this country, defaming the campaign process, discrediting his own party, and perhaps most tragically, insulting the proud people of which he claims to be a member.

I recently heard the question raised, "Why has Vice-President Bush not yet commented on this issue?" I would respond to that question with one of my own, "Why has Governor Dukakis not yet commented on this issue?"

Your silence, Governor, finds you guilty as charged. Please defend yourself if you can ...

But apparently George Bush would rather let the First Amendment be damned if it stands in the way of nationalism. On the basis of Dukakis' decision in '77, Bush has declared his opponent unpatriotic and ashamed of being an American.

In a move to be as nationalistic as the Republicans, congressional Democrats snapped to attention and demanded that the Pledge be recited each day in Congress. During a recent rally at the Statue of Liberty, Dukakis pledged his unwavering allegiance to the flag there wavering in the wind.

Though the Dukakis campaign has allowed this flag waving to become an issue, the governor's 1977 decision not to sign compulsory allegiance into law kept with the spirit of democracy more so than does George Bush's vain glorification of the flag. Bush, like so many other 20th century conservatives, does not see the First Amendment right to dissent as a necessary component of rule by and for the people.

Dukakis' decision, however, reflected a respect for dissent which had been voiced many times before in 1977. In 1943, in the case of 'West Virginia vs. Barnette,' the Supreme Court ruled that requiring students of certain religions to recite the Pledge

of Allegiance was a violation of their constitutional right to religious freedom.

The courts have also ruled that public school students may refuse to say the Pledge if their consciences tell them that it is wrong. In the 1973 case of 'Goetz vs. Ansell,' a New York honors student refused to recite the pledge because he felt "that there [isn't] liberty and justice for all in the United States." The court ruled in favor of the student, and a similar case in 1978 yielded the same result.

Sometimes students have taken up flags but not with the intentions of someone like George Bush.

In 1968, after the Soviet invasion of Czechoslovakia, students carried bloodstained flags through the streets of Prague. Throughout the 1960's and early 1970's, many U.S. flags were burnt by students angered by our nation's involvement in the Vietnam conflict.

And while George Bush and Michael Dukakis were gearing up for their flag-waving match, and when the government of South Korea was planning for the Olympic games, South Korean students were burning Old Glory in protest of U.S. imperialism in that nation.

Long may she wave.

Your Voice

MWC's Reputation Excellent

"Are You Proud To Be Here?"

by Georgia Heneghan



"If we're one of the top 33, then why am I here? Really, I feel like I'm getting a great education. My parents say MWC looks more like some place they'd go on vacation, then a campus."

—Bill Gavin '92



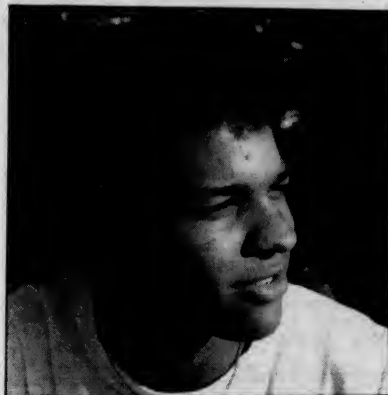
"I feel like I have gotten a high quality education here. It's about time someone recognized us!"

—Kate Paulsen '90



"Of course. If I wasn't proud of it, I wouldn't be here. It makes me feel more proud though. I definitely think I am getting the best education I can get."

—Anthony Hayes '90



"I think it's a very good college. I enjoy being here! The teachers talk one-on-one; they're concerned. The people are friendly and make me feel right at home."

—Sean Carpenter '91



"I like that academics is emphasized so strongly. Other schools try to draw people with different aspects. MWC stresses from the beginning that it is academic first and foremost."

—Jody Brandt '92



"I'm in a good deal. The school work is very challenging, but I like it here. I'm proud to be an Eagle!"

—Andrew Leone '90



"I think MWC is great. The people are great. It's comfortable. But if you want to know the real reason I came here, it's because there's my on the gates!"

—Rhonda Miller '90



"Yes! I transfered from Virginia Tech. It's much more personable here. The small classes and teachers are excellent."

—David Stup '90

SA Prez Calls 'Em

by Michael P. Tringale

Place: Mary Washington College
Time: Saturday Morning
Year: 2001

Bleep! Bleep! Bleep! Bleep!
SMACK!

I've always disguised my passionate dislike for my alarm clock by calling it a modern convenience. I can't think of anything more inconvenient than a plastic-and-wire substitute for my mother screeching at fever pitch on the weekend.

As I fell woefully from my newly constructed loft (built religiously according to the 10th edition of the MWC Loft Policy—Newly Revised) to my feet, my roommate murmured a few incomprehensible phrases and turned over on his face. My eyes began to widen as I made my way to the shower, towel in hand and cobweb in head.

I had made little progress towards completing my daily morning ritual when a small sheet of paper came sliding into my room from under the door. "Not another promo!" I thought.

I somehow managed to reach down and pick-up the document in question only to find that it was a disciplinary invoice. I glanced at the document, at first in confusion, and then my eyes caught the fine print:

"Improper sign-out: Newer than New Dorm No.3—\$5.00."

Indeed, "fine" print it was. "Improper sign-out!" I wasn't even signed-in! (Just when you thought Ms. Bushnell was strict...) This was the fourth in a series of fees I owed the College, apparently due to computer error.

I threw on some sweats and charged into the hall.

I knocked on the Resident Director's apartment door as quietly as a crazed and rudely-awakened maniac could.

I heard a faint click as the lock on the door was released from the inside, and the knob squeaked as the handle was slowly, sleepily, turned. Consumed in rage I 'assisted' in opening the door. I pulled it forward forcefully only to realize that my big toe would not make a good door stop, (as evidenced by my shriek of pain). If I wasn't awake before, I was after that.

Revealed was a small, tired-looking young woman. She quietly emerged from the shadows of her dark room inquiring, "How may I help you?"

"I've been fined four ti—" "Your outstanding fees are delinquent," she interrupted. "Those 'fees' are unjustifi—" "Was that your alarm I heard

this morning?" She asked. "Maybe, I don't know...These 'fees' are ridiculous!"

"It woke me up." "How could it wake you? You're down the hall!"

"Well, you know the rule."

"What rule?" I asked.

"The new RD Interruption Rule," she said confidently.

"What the hell is —"

"You broke it."

"I broke it?!"

"That's a \$2.00 charge."

"Two dollars?!"

"Is there an echo in here? Swearing is another \$2.00."

"Swearing?! This is bull sh—"

"Now Michael, be reasonable; rules are rules."

Our conversation (or more appropriately, her audit report) continued for quite some time. The sheer ease with which she fluently conveyed to me the respective fines for my continued offenses simply amazed me.

"I didn't see you at the hall meeting Thursday," she continued.

"Oh, is that when it was?" I asked pretentiously.

"Don't worry; \$10.00," she chortled.

"Put it on my tab," I replied.

We were going nowhere fast, but the gross income for MWC Inc. was rising sharply as we progressed. She scuttled back inside her room and returned almost instantaneously with a file in her hand.

"Since we're on the subject..." she said without missing a beat, "here is a comprehensive data listing of the punitive fees you now owe Ma-Wa."

(Or is that 'Ma-Fia'?) She handed me a three page document with fines ranging from 50 cents for repeatedly locking myself in the bathroom, to 20 dollars for violating the pet policy by having a monkey in my room, (I tried to explain that my roommate had just forgotten to shave).

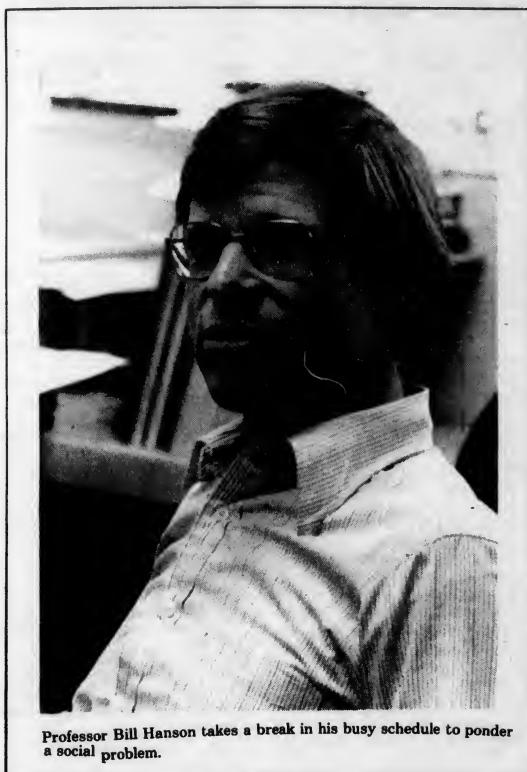
"Let's see," she said, never pausing to notice the long expression on my face, "late for desk duty—\$5.00; improper conduct in the laundry room—\$2.50; too little use of hall telephone—\$3.25; excessive use of hot water—\$9.99; shall I go on?"

She glanced up for the first time from her manila folder and saw the horror in my eyes and the shame in my existence.

"Don't worry, we accept VISA, Master Card and American Express."

In the midst of all of this confusion she managed to have me sign my name on a little yellow piece of paper, (of course, I got to keep the pink copy). I was kindly escorted back to my room, too confused to complain any further, and too tired to care.

The FEATURES



Professor Bill Hanson takes a break in his busy schedule to ponder a social problem.

Hanson Tells All

by Kathleen White

When asked to describe himself, Bill Hanson, Professor of Sociology at MWC, said, "Well...um...I think of myself as a teacher, someone who's interested in students. I like people generally. Really, I'm an amazingly practical, mundane, ordinary person!"

Really, Professor Hanson may be practical, but he is far from ordinary. He is a casual man, reflective, humorous and always sincere. Professor Hanson is an instantly amiable person. Talking to him is like talking to somebody you've known for a long time.

"I'm a family oriented person. That sounds funky doesn't it? I enjoy most aspects of family life: kids, fish, dogs, soccer balls, jump ropes, treehouses. I just amaze myself with my own simplicity!"

But seriously folks, Professor Hanson is involved in many social issues. Besides working for the hungry in our

area, he also works for the Affirmative Action Committee at MWC trying to promote cultural diversity on campus.

I just amaze myself with my own simplicity!

"I have a social justice streak in me. I try, in my personal life, to live up to the ideals buried in the Judeo-Christian ethic of humility and loving one's neighbors. Professor Hanson, a native Washington, D.C., was raised as a Unitarian and came from a family of tradition, where a concern for social issues and life's inequities was encouraged. "I was allowed to do my own thinking [as a child]...I feel like I'm open minded to issues and ideas."

Despite his concern with social issues, Professor Hanson remains modest about his involvement. "I'm involved in and out, up and down and periodically. It's terrible. I have lofty goals but I don't do too well living up to them; I don't meet my own standards."

But Professor Hanson remains a teacher first and foremost. This is his eighth year at MWC and his first year as Department Chairperson. It is a new learning process, which he describes as similar to "having kids". Professor Hanson became interested in teaching while doing graduate work at Brown

University in Providence, Rhode Island. He taught for nine years at a school in California and then worked as a public health analyst, researching heroin abusers, for the National Institute on Drug Abuse in Washington, D.C. before coming to MWC.

"I see myself as a teacher; that's a big part of my image of myself. I like the interaction with students and group discussions. However, I dislike grading and what it means. I'm informal but rather serious about teaching and learning."

Indeed, Professor Hanson's casual approach is reflected in his attitude towards students addressing him. "I'm not particular about titles; I don't care if a student doesn't call me 'Dr.' I tell my students to call me whatever they are comfortable with. I don't think social distance is good between students and teachers. The first name stuff is one way to reduce it." A surprising number of students do call Professor Hanson by his first name, he confesses. "At a Quaker school they call you by your first name—from the maid to the president. We[MWC] can afford that."

As Professor Hanson's social concerns prove, he believes teaching goes way beyond the classroom. "Really, I'm just a simple and off-beat person. I really feel people like myself can certainly afford to do something beyond perpetuating our own little empires." Really.

Students Adopt Elderly

by Kimberly Quillen

Are you in need of a friend? Someone who is always there to share and talk with? Sign up for the Adopt-a-Grandparent Program sponsored by the Baptist Student Union (BSU)!

The program involves a weekly visit to Woodmont Nursing Home, located on the outskirts of Fredericksburg, where each student spends about 45 minutes with a resident. The program is designed so the residents that are adopted are those who do not have a family and rarely receive visitors.

A new addition to this year's program is a once-a-month social for the nursing home residents. September's activity was an Old-Fashioned Ice Cream Social with songs from the golden oldies and plenty of ice cream. Future activities will include trick-or-treating and Christmas caroling.

Students participating in the program generally find it

to be a positive experience. Despite difficulties expressed in getting to know and to feel comfortable with the nursing home residents, Heather Saunders '92 explains that "the more time you spend with the person, the easier it gets."

According to Heather Martin '92, another BSU student, "you can learn a lot from older people." Martin and Saunders, along with other students on the trip, share stories of discussions and experiences with their "grandparent" and other residents.

Susan McBride, the BSU Campus Minister, helped to organize this unique program, which is now under the direction of Mandy Gaddy '89. Gaddy, who is currently serving as the BSU Community Action Leader, optimistically notes that the number of students participating has doubled this year.

"Our visits give them [nursing home residents] something to look forward to," says Gaddy, "and I feel that the college students benefit from the experience."

Top Ten Excuses Not to Go to Class

1. Didn't feel like it...not in the mood.
2. Girlfriend/ Boyfriend in town.
3. It's Monday.
4. We were up all night putting the Bullet together.
5. Had to go shopping.
6. Too sleepy.
7. It's Friday.
8. Need to study for a test.
9. Haven't done the homework.
10. Not enough hours in the day.

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Feeding The Underprivileged

by Kathleen White

Feeding the world has become a popular cause. Hunger in Virginia is widespread and Fredericksburg is no exception. Just as international charities help to feed third world nations, so, too, a small local agency provides food to the needy.

The Fredericksburg Area Food Relief Clearinghouse (FAFRC) is a non-profit organization serving Fredericksburg, Caroline, Stafford, Spotsylvania, and King George. The agency is an affiliate of the Central Virginian Food Bank in Richmond, Virginia, and is certified by Second Harvest, a National Food Bank Network.

"This gives a certain amount of ownership to MWC."

According to Marie Kunlo, FAFRC Coordinator, the agency's job is to "solicit, collect, store and redistribute donated surplus salvage food."

The FAFRC serves as a food bank where churches, civic groups and other non-profit organizations are able to pick up food. This food is then distributed to needy families and individuals who the organizations have chosen for relief.

These organizations all 'shop' for the food at the FAFRC warehouse and pay a "shared maintenance fee" of two cents a pound for the items they select.

In collecting food for the organizations, the FAFRC has taken over the Welfare Department's job of distributing surplus butter and cheese from the United States Department of Agriculture directly to the poor.

To maintain the organization, the FAFRC relies on private and non-profit funding, as well as donations of food from a variety of local stores. "Southland Distributing Corporation and Giant Food Stores are two of our major donors in the area," Kunlo said.

Canned foods that are dated and food that is near its expiration date are the main items donated. In one instance, the FAFRC collected non-perishable food from Mary Washington College dorm rooms that had been vacated by students for the summer.

The FAFRC has been supplying food to the hungry since 1982. Members of Rappahannock Legal Services, a non-profit organization providing legal aid for underprivileged families, opened the agency including "an intern from MWC who really started the whole program off the ground" said Kunlo. "In a way, this gives it [FAFRC] a certain amount of ownership to MWC," she added.

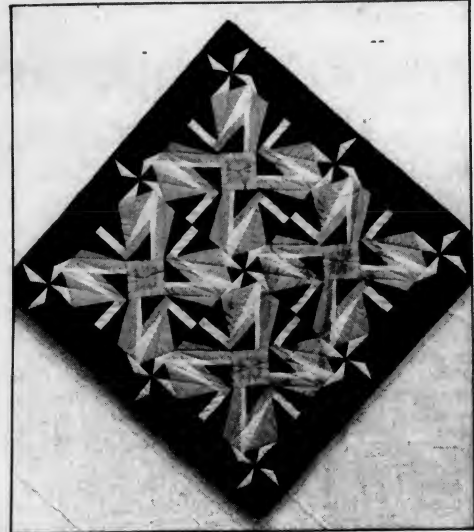
Kunlo would like to see MWC students get involved in the FAFRC again. Since she is one of only three part-time employees at the agency, the need for volunteers is great.

Internships are available and according to Bill Hanson, professor of Sociology at

MWC and FAFRC board member, a variety of different experiences including clerical work, research in social science, book keeping, and public relations.

Hanson believes students could benefit tremendously from volunteering at the FAFRC. "It serves the immediate goal of getting food into people's mouths who don't have food or the means to get it...for students there's an immediate gratification involved," Hanson said.

Anyone interested in volunteering can call Kunlo at the FAFRC office, 710 Littlepage Street, at 371-7666. As Kunlo put it, "Sometimes families are only in need of aid for a short time, however, some are always needy."



The Art Exhibit at DuPont displays Appalachian-like folk art.

Rural Crafts Prevail at DuPont

by Lisa Hinton

The rooms of duPont hall galleries are alive with the lure of the mountains. Cornhusk dolls and handsewn quilts create an air of Appalachian tradition, a tradition uniquely updated.

The exhibit, which features the works of more than 50 artists and craftsmen, is being sponsored by the Southern Highland Handicraft Guild, headquartered in Asheville, N.C.

The exhibit will run from September 12 - October 9 and is the guild's largest handicraft exhibit ever held in Virginia.

While the pieces vary in style, they are still united in purpose and geography. The artists, all of which live in the Southern Appalachian mountains, share the goal of keeping alive the crafts culture of their region.

One of the most compelling pieces in the gallery is "The Spider and the Fly." Jodie Stutchbury creates a startling illusion in a black and red quilt. A pattern of concentric circles of checkered parallelogram squares pulls the eye to the entrapped fly in the center. The fly trap is highlighted by a huge black spider applied in the upper right corner or the quilt.

Stutchbury's piece is only one of several pieces created by widely acclaimed craft-

smen. Included are works by Barbara Miller, weaver; Glenn Gilmore, blacksmith; and Michael Sherrill, potter.

An official opening for the exhibit was held Monday, September 12, from 7:30 p.m. to 9:30 p.m. Andrew Glasgow, education director for the Southern Highland Handicraft Guild, conducted a curator's tour of the show.

Art Department chairperson, Dr. Joseph Dreiss, expects duPont galleries to be the host for several more art exhibitions. Tentative plans are in the works for a "New York Works on Paper" exhibit later in the fall. The spring semester schedule includes a three month "Senior Exhibit" and the "Annual Student Art Exhibit."

TheComic

by Peter Kohlsaat

SINGLE SLICES

Single male, mid-30's, ophthalmologist, physically fit, articulate, attractive; looking for woman to share summer home in France, winters in Caribbean and in general be shown much tenderness and affection.



"Somehow, I don't believe it's the whole story."



"The trouble with you, Ann, is that when you fall in love, you find the highest possible point from which to fall."



"Read a few women's magazines someday, and you'll understand why women are so confusing—they're even confusing to themselves."

On Defense... Dukakis Opposes Build-Up

by Cullen Seltzer

The last eight years have seen the largest peace time military build up in the history of recorded civilization. At the cost of nearly two trillion dollars, the question that needs to be asked is, "Are we more secure than we were eight years ago?" The answer is an emphatic "No". This is where Mike Dukakis stands.

As far as the Bush/Reagan record is concerned, there is evidence of continued failures. Take for example the hundreds of defense contractors that stole millions of dollars from the tax payers pockets in exchange for flotation devices that sink (Bradley Tank flotation skirt), helicopters that can't fly near radio stations (UH-60 Blackhawk), and airplanes that can't fly at all (B-1 Bomber).

When George Bush speaks so evocatively about his pie-

in-the-sky Star Wars plan that will bankrupt this country before it makes it any safer—he once again shows his incompetence. When Dan Quayle gives a "major" defense speech and cites as primary theoreticians Indiana Basketball Coach Bobby Knight, and novelist Tom Clancy, he shows his incompetence.

This election is about competent decisions made by competent men and women. George Bush and Dan Quayle have shown us time and again during the campaign that they simply aren't up to the task.

Mike Dukakis applauds the recently ratified INF treaty. The fact that a similar agreement could have been reached in 1982, and again in 1986, were it not for the Bush/Reagan Cold Warrior stubbornness is lamentable. Mike Dukakis recognizes that the world is a dynamic place where power relationships change all the time.

Better preparing our conventional defenses to meet these new challenges makes infinitely more sense than preparing for a nuclear war (MX Missile, Star Wars) that can only spell suicide. Why waste so much money on weapons we can never use? Why not instead take steps to make sure our people are clothed, fed, educated, and have good jobs, at good wages?

The enormous military budgets of the last eight years, without any compensatory increase in revenue, has done a great deal to mortgage away our futures. Young Americans can't buy a college education anymore, some can't even get shelter let alone buy a home.

It's time we realized that the world is no longer ours to protect and guard. We don't need any new and improved missiles that can blow the world up more efficiently than the old ones. It's time for a change. It's time for Mike Dukakis.

Democratic View
Dukakis/Bentsen

EDUCATION:

highest priority, increase federal funding, commit that no one should be denied higher education due to funds, more bilingual programs, literacy programs, teacher incentive plans

ABORTION:

education and freedom of choice, funded clinics to promote proper care, counseling centers

TAXES:

increase only if all other solutions fail, more taxation on corporations

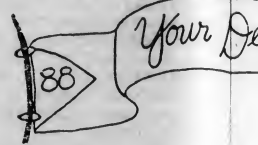
DRUGS:

feel that every available diplomatic, military, educational, medical and law enforcement effort is necessary to combat drugs, suggests a Western world summit to cut drugs off at their source

EQUAL RIGHTS:

"equal access to government services, employment, housing, business enterprise, and education to every citizen regardless of race, sex, national origin, religion, age, handicapping condition or sexual orientation"

The Elect



JOB:

"good jobs at good wages", union support
GUN CONTROL

enforce a ban on handguns to protect citizens and to assist law enforcers

FOREIGN POLICY

no aid or military supplies to Central American rebels, special aid to starving nations, no supplying arms anywhere, reconcile with Central America and encourage them to rebuild their government

ENVIRONMENTAL

ISSUES

insure cleaner environment, conserve national resources, find alternate fuels, combat acid rain, reduce dependence on nuclear power

Register to Vote

by Jolene Carter

It is almost time to vote, yet many students at MWC will not be home to do so. There is however a way in which students may still vote in the presidential election.

In order to vote in Fredericksburg, if students are not residents, they must obtain an application for an absentee ballot. Students may pick one up at any registrar's office.

The Young Democrats (Y.D.) will be setting up a table to assist students, sometime in October. The purpose of this table is to give the students the address that they should write to in order to obtain an

absentee ballot. Students need not be democrats to gain this service.

According to Russell Cate, a young democrat in charge of voter registration, one may also temporarily register in Fredericksburg. This, however, will only allow the student to vote in the presidential election.

Once a person has voted on temporary registration in Fredericksburg, their name is stricken from the records. Efforts are being made to try to get the registrar to come to MWC to facilitate the students in registering.

If students have any concerns, they may call the registrar's office on Mondays, Wednesdays or Fridays at 703-371-3702.



"Yes I do. I have been covering it since last year. It's not as boring as everyone says. There's a lot there, you just look into it."

—Pete Nedzbaln

by Professor Lewis P. Fickett, Jr.

"Boring" and "uneventful" are the best words to describe the 1988 Virginia Presidential, Senatorial, and Congressional Elections. Based upon my 25 years of political observation as a political scientist and my ten years as an active Virginia politician, I believe Virginia to be clearly a "safe" Republican state as far as the Presidential race goes. George Bush should win Virginia's 12 electoral votes going away. Not only did Bush win the low turn-out Republican presidential primary handily on Super Tuesday in March 1988, but, as a converted Reagan clone, he should be able to capitalize

on the President's overwhelming popularity as demonstrated both in November 1984 when Reagan defeated Mondale by almost two to one—1,337,078 to 796,250—and earlier, in 1980, when he beat Carter by a healthy margin of 989,609 to 752,174.

Moreover, the historic track record of Republican presidential candidates in Virginia should not be forgotten. A Democratic presidential candidate has not carried Virginia since 1964, when the Texan President Lyndon Johnson succeeded in accomplishing it at a time when Virginia still had a unified Democratic party. Before that, one must hark back to the Truman upset in 1948,

when a gutsy, populist Harry Truman carried Virginia against States' Rights and Republican candidates. The most significant harbinger of all as to the November result is to recall that the old Dominion state was the only one of the eleven states of the old Confederacy to reject President Jimmy Carter in 1976. If a genuine Southerner couldn't win Virginia in either 1976 or 1980, what realistic hope does the Massachusetts ethnic, Mike Dukakis, have in 1988? Virginia should be as solid for George Bush as Utah, Indiana, or Kansas will be.

Given the amazing but successful record of former Governor Charles Robb and the failure of the Republican

Party to not opposing easier to for the Virginia race in 19 become Y Democratic defeat of S Spong in 1 noted that Byrd, Jr., races as a 1970 and probably w percent of Republican Rev. Maur had no exp public offi Black runn state not tr for racial li Dawkins ca as a sacrific

VOTE '88 VOTE '88

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Decision

JOB:

creation of new jobs as first priority, jobs without inflation

GUN CONTROL

support the constitutional right to bear and keep arms, mandatory penalties for those who abuse their rights

FOREIGN POLICY

continue support for democracy in Central America, militarily and financially provide funds for friendly nations to provide for their own defense

ENVIRONMENTAL ISSUES

alternate fuel supply, get rid of toxic pollutants and penalize the polluters, protect wildlife, and sanctuaries, clean up waters, soil conservation, historic preservation

Republican View Bush/Quayle

EDUCATION:

tuition tax credits, a college savings bond program with tax exempt interest, special programs for gifted and special children, more funding for schools on every level, expanded curriculums, teacher incentive plans

ABORTION:

abstinence education--no birth control or abortion to be taught or counseled in school, abortion only as a last resort in cases of incest, rape or danger to mother

TAXES:

oppose any attempts at increase

DRUGS:

committed to a Drug Free America "strict accountability," opposes legalization, death penalty for major drug traffickers, suspension of passports, loans, grants, federal aid, and the right to form contracts to offenders, education, military role to be played in stopping trafficking

EQUAL RIGHTS:

more access for minorities and women running for office, economic and personal freedom for every citizen

On Defense ...

Bush Wants More Defense

by Jennifer Faul

Michael S. Dukakis' recent statement that he favors a strong defense is laughable at best. Lloyd Bentsen declared, while campaigning in Texas this week, that there would be "no cuts in defense" in a Dukakis administration. It is ironic that Bensen would make this remark when Dukakis said in *The Chicago Tribune*, "Balancing the budget would require hard choices, mostly on the defense side." Drawing applause from a Missouri Victory '88 rally, President Ronald Reagan said, "We haven't seen such a radical transformation since Dustin Hoffman played 'Tootsie'."

Democratic defense policies of the past, Reagan says, have resembled 'Nightmare on Elm Street' (or rather shall we say Pennsylvania Avenue). Dukakis' opposition to many defense programs poses a serious threat

to this nation's security. Dukakis has opposed the Trident Submarine and the development of Cruise Missiles, as well as the deployment of the Pershing Missile. He opposes the Midgetman Missile, the MX Missile, and every new strategic defense system created during both the Reagan and Carter years. The Soviet Union is daily revamping and creating new weapons. Why must America continually be behind in this area?

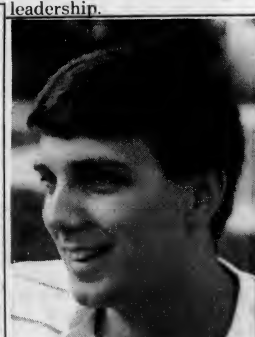
Dukakis even opposes the practical development of new, fast air craft carriers in the 600-ship Navy. "In fact, what they plan for the Navy is so bad", Reagan said to the Missouri audience, "by the time they get through, Michael may have to row the boat ashore." The United States is bordered by two great oceans. Each coastline is as long as the country is wide. To have a strong defense, we need a strong Navy.

It gets worse. Dukakis filed a lawsuit to prevent any president from being able to use National Guard units. The Constitution of the United States clearly gives the president power as the Commander-in-Chief of all military forces. Why should he be limited in matters that concern our security? Why shouldn't one of the nation's most economical forces be utilized? Furthermore, Dukakis refused to allow Massachusetts National Guard to go to Central America for a two week training period, until ordered to do so by the Federal Court.

"In a Michael Dukakis administration, national security is not a commitment; it is a retreat," states Senator Strom Thurmond. "We have fought a liberal mentality that said there was safety in weakness...we have worked to restore America's strength," proclaims Ronald Reagan. "To ensure a 'military strong' America, we need republican leadership."



"Sure. I plan to vote Bush all the way. I think there's not enough campus involvement in the election, but it's the individual's responsibility."
—Caroline Sienkiewilz



"I feel informed, but I don't feel like anybody has covered any issues. It's been dirty so far."
—Doug Wells

Politics Provide Predictability

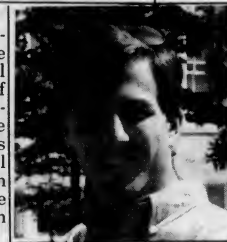
to nominate a credible candidate, it is even to forecast the result of Virginia U.S. Senatorial 1988. Robb should be Virginia's first Democratic Senator since the of Senator William B. in 1972. (It should be that Senator Harry Jr., ran his last two as an Independent in 1976.) Robb will win with 70 or 80 of the vote. His opponent, the Maurice Dawkins, has experience in holding office, and he is a running for office in a not traditionally known liberal. At best, as can be characterized as a sacrificial lamb.

The "Robb phenomenon" is the most interesting development in the last decade of Virginia political history. As I describe it in my book, *American Politics in an Age of Failure: 1963-1985*, Charles Robb revitalized the Democratic Party of Virginia by winning the governorship in 1981 after the Party had been in the political wilderness for over 12 years. Robb has put together a unique political coalition, ranging from Blacks and traditional progressive Democrats to conservative suburbanites and many state business leaders. He has parlayed his good looks, charm, and his liberal in-law credentials as the late LBJ's son-in-law into becoming a seemingly

unbeatable Virginia political leader. His recent political poll approval rating of over 80 percent tells it all. Although he has been criticized as a "Democratic Reagan", he has such a formidable reputation that he was able literally to scare incumbent Republican Senator Paul Trible out of the 1988 Senate race. No prominent Republican leader dared to take him on.

At the Congressional level in Virginia, there are only two really competitive races—one in the Eighth and one in the Tenth Congressional District. Neither Democratic challenger is expected to unseat the Republican incumbents in those Districts due to the tremendous stay-

ing power of political incumbency. The reality is the 98.5 percent of Congressional incumbents, regardless of political party, win reelection. If such statistics are to be relied on, Virginia's Congressional delegation will remain politically split, with five Republican and five Democratic Congressmen come next January.



"I have really tried to keep informed, but we are so much a product of the media. It's the media that gives us the issue-of-the-week. We really don't get the full picture."
—Pat McAleer

"Do You Feel Aware Enough Of The Issues To Confidently Vote For A Candidate You Believe In?"

see quotes with pictures

VOTE '88

VOTE '88

The SPORTS

Water Polo Hosts Va. Champions

by Jeff Poole

Among the many festivities and activities during Family Weekend (Sept 23-25), the Mary Washington College water polo team hosted the eight-team Virginia State Championships.

Included in the competition for MWC, were Washington and Lee, Hampden Sydney, Virginia Military Institute, University of Virginia, Lynchburg, and two teams from the University of Richmond. Facing some stiff competition, MWC won its opening round 13-5 over Hampden Sydney, but lost later that evening to Lynchburg 9-14.

Because the tournament was a single elimination tournament with winners and losers brackets, the Eagles could not take the tourney, but they could continue playing. Unfortunately, they suf-

fered a brutal defeat to a tough University of Richmond team, 4-19. University of Richmond won the championship with Washington and Lee (junior varsity team), Lynchburg and MWC placing second, third, and fourth, respectively.

MWC, on the whole played rather well, and should improve dramatically over last year's anemic 2-13 record.

The team was led in the tournament by David Hunsicker '91 and Evan Stiles '91 who were both named to the All-State team. Rick Vanderhyde '92 was named to the second All-State team and Paul Papadopoulos '92, was the Eagles second highest scorer for the tourney, with four goals in three games.

Despite major losses to water polo powerhouses, Navy and University of Richmond, the Eagles should provide excitement and tough competition in each outing.

Twins Enhance Baseball

by David Saunders

"Are you Pete or Mark?" a perplexed reporter recently asked.

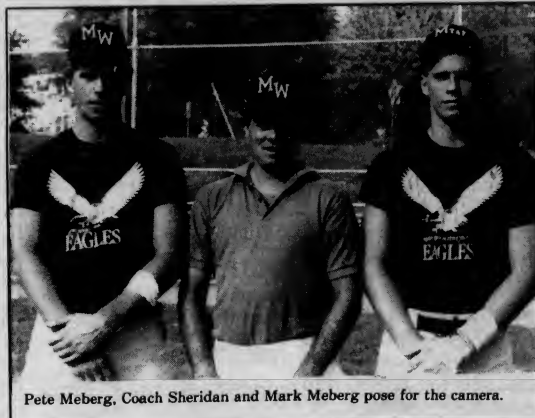
"Oh, I'm Mark. That's Pete," said Mark Meberg, pointing out his twin brother Pete on the playing field.

The freshmen from Cresskill, NJ, have much more in common than their looks. But more importantly for the Eagles and head coach Tom Sheridan, they both work hard 'on' and 'off' the field.

"Pete and Mark come from an aggressive baseball town," said coach Sheridan. Cresskill is approximately 20 miles from New York City.

"Being hard workers, they have blended in nicely. They embody elements I've seen in all the freshmen this year," added coach Sheridan.

It seems that the twin's hard work has paid off. Their pitcher-catcher combination has produced some impressive results early in the season. Pete has thrown three shutout innings as a reliever, while batting an even .500 as a third baseman. Mark has thrown out seven of 11 base runners from behind the plate, while collecting three hits in 10 at bats. Though Pete has compiled a better batting average, Mark leads



Pete Meberg, Coach Sheridan and Mark Meberg pose for the camera.

his brother 5-2 in the RBI category.

As for competition between the two, Mark and Pete believe there is no heated sibling rivalry.

"We encourage each other. There is no competition between us at all, except when we go at it on a basketball court," said Pete, laughingly. Mark agrees.

"I'm not worried about competition. I'm just happy to play, because baseball is my favorite sport."

That enthusiasm is not confined to athletics. Mark and Pete work hard in their classes as well. Both graduated from Cresskill High School with impressive

grades and thus far they seem to be adjusting well to the collegiate level of academics.

While baseball was a primary concern for the twins, "Mom" and "Dad" Meberg were interested in a strong academic program. The family believed that MWC was the right college. After visiting Mary Washington and Virginia Wesleyan, Mark and Pete were impressed with the size and aesthetics of the campus. Now after nearly two months in Fredericksburg, Mark and Pete are adjusting well and will certainly provide MWC with two outstanding students/athletes.

Training Room Receives Renovation

by Cedric Bernardau

Robert Liebau, who is in his third year at MWC is the athletic trainer for all varsity sports at MWC. He came here with ten years of experience and two Master degrees, one in exercise physiology the other in athletic training.

Liebau's position is to condition the athlete, prevent illness or injury in athletic participation provide emergency care of the ill or injured, rehabilitate the student following an injury, and guide the athletes in weight gain or weight loss programs. Liebau likes to define himself as the "front line in sport's medicine."

Along with training athletes, he also trains students in his profession. This year he currently has six student trainers. The student trainers have many reasons for becoming student

trainers. Some do it to gain experience and use it as a stepping stone towards a physical therapy career. Others use it to prepare a career as a profession certified trainer. There are also some who have been student trainers in high school and simply want to be a part of an athletic program without being an athlete. Liebau would like more trainers in the future. "To have 12 student trainers would be ideal," said Liebau.

Liebau would also like "the athletic program at MWC to be the best Division III program that does not have football as a sport, since programs with football bring in a lot of money. Liebau wants the program to be the most respected in Division III.

Liebau has observed many things in the time he's been here. He says most of the injuries he has seen are in the



Trainer Bob Liebau aids an injured athlete in the new training room.

contact sports, such as soccer and lacrosse. However, this is not always the case. Last

year he worked with all five of the starters on the men's basketball team. He also lists

runners high on the list due to the long season, from August (cross-country) to May (indoor and outdoor track).

The strangest injury he witnessed was last year's girls soccer goalie Debbi Eichler. She tore two ligaments on a save and missed half the season.

Although he does not teach at the present time, he hopes to do so in the future. Along with being a certified trainer, Liebau is member of the National Strength and Conditioning Association and a member of the Phi Delta Kappa educational fraternity. He is presently building his knowledge in medicine by taking a certification course to become an emergency medical technician.

Most of the athletes at MWC would admit they could never make it without the care and attention that trainer Bob Liebau readily offers.

Volleyball Hopes High



The volleyball team gets fired up for another match.

by Jennifer Stouffer

The women's volleyball team will be attempting to improve a 1987 9-23 record this season under second-year head coach Dee Conway.

The team will implement a 5-1 offensive attack combined with improved mental and physical conditioning. Conway is "looking forward to working closer as a team on and off the court."

Key players this season, according to Conway, will be captains Renee Hubbard '89, and Tonya Scott '90. Both led the team in statistics last year. Hubbard had 38 service aces and Scott accumulated a .504 spiking percentage.

In addition, Penny Edwards '90 will be leading the defense and Deanna Peschka '91 is expected to develop into one of the team's top hitters and blockers.

The team's new attitude, along with the new offense, seems to have helped the

Eagles in their season opener on Sept. 15. The team defeated visiting Shenandoah, in straight sets 15-8, 15-5.

On Sept. 15, the Eagles lost a three-setter to Catholic in a tri-match. The following night, the team lost a four-setter at Bridgewater. The team also lost setter Courtney Ritter '89 and hitter Patricia Abernethy '92 to ankle injuries.

The team will host the MWC Invitational on Sept. 24. (Information courtesy of S.I.D.)

Riding Team Full Of Experience

by Jennifer Stouffer

The Mary Washington College riding team will open its show season on Sept. 24 at William and Mary College.

The team is rebounding off a successful 1987-1988 season in which it placed second nationally at the Carier Cup. The team scored a 27 at the event, seven points behind the champion. Winning reserve champion was quite a jump from the previous year's tenth place showing.

At the event, Danielle Favreau '90 won national champion in intermediate flat, and teammate Julie King '90 placed second in advanced walk, trot, canter. Julie Jorlett '91 earned a fourth place finish in advanced

walk-trot and Lisa Reichenbach placed fourth in novice flat.

Also last season, at the National Intercollegiate Riding Championships, the team took fourth place in their first appearance.

Suzanne Gates '89 was MWC's highest placing returning rider at tenth. The team, as a whole won fourth-place in the stadium course competition. The Eagles came in fifth in both the program ride and hunter trials.

"This year will prove to be a rebuilding year," claims Coach Carol Berry. The team lost 12 seniors, but Berry is anxious to work with both the new and old riders.

MWC will host its first show of the season at Hazelwild Farm on Oct. 9. (Information courtesy of S.I.D.)

Men's Rugby

After starting the season last week with a 45-0 victory over Christopher Newport College, the MWC men's rugby team had to grind out a 9-4 victory over VCU. VCU scored first with a try (same as a touchdown in football) but failed their two point conversion kick to lead 4-0. Capitalizing on VCU mistakes, MWC struck back with two penalty kicks from Keith Wright '92, to lead at half-time 6-4.

In the second half, the key play of the game occurred when MWC's Dennis Mondoro '89 converted an angular 45 yard penalty kick to increase the lead 9-4.

Late in the second half VCU pinned MWC deep in its own end. MWC's lead, courtesy of Mondoro's kick, forced VCU to score a try to regain the lead instead of a three point penalty kick. With strong defensive plays by the MWC forwards and a crucial goal line tackle by Mike Antonio '91, VCU was held scoreless.

OVER the Weekend

The Baseball team lost to Division I Georgetown Saturday 11-4. Doug Flamm '92 had three hits and one RBI.

The women's cross-country team defeated Washington and Lee on Saturday 15-48. Medalist on the 3.1 mile course was Audrey Cole '91 at 21:48.

The men's cross country team won for its third straight week. The team had 17 points while Washington and Lee had 45 and Washington College had 95. Medalist honors were shared by teammates Michael Teaster '89 and Colin Sullivan '91. The two came in at 28:24 on the five-mile course.

The field hockey team lost its third straight one-goal game 1-0 to visiting Mount Saint Mary's Saturday. Goalie Lori McCabe '91 had 16 saves for the Eagles.

The riding team won seven flat classes (the most ever by MWC) en route to being the high-point college at the William and Mary Show Saturday. Heather Cawthon '90 was high-point rider of the show.

The men's soccer team defeated Division I rival Mount Saint Mary's Sunday 1-0. The lone goal was scored by John Gentry '92. Goalie Jim Dorton '91 registered his first shutout of the season.

The women's soccer team defeated visiting Hollins College on Saturday 5-0. Diane DeFalco registered her fourth shutout of the season in goal.

On Sept. 23, the women's tennis team defeated Mary Baldwin 9-0. The team is now 4-1.

At the MWC Invitational on Saturday, the women's volleyball team dropped all four matches. The team fell to 3-8 on the season.

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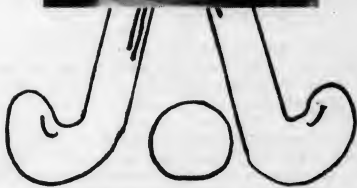
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Player of the Week!



This week's female "Player of the Week" is sophomore Lori McCabe. Lori is the field hockey team's goalie and presently has a .917 save percentage. She has 67 shots taken on her and allowed only six goals in as many games.

Freshmen Compose Two-Thirds of the Crew Club

by Jeff Noonan

As another academic year gets under way, the MWC crew club takes its first stroke of the season as well. The popularity of the club has risen dramatically in the past year, as shown by the large number of freshmen joining the rowing team this year.

Unlike other sports at MWC, the crew club is the only organization that acts as a team and a club. This year's team is more organized thanks to the arrival of new coach Sarah Mulligan and the addition of several fundraisers helping to finance the club.

The increasing popularity with rowing has come mainly as the result of a major recruiting campaign in the past year led by club president and head coxswain, Beth Murphy '89.

The crew club this year is composed of about 50 members, mostly freshmen and about one-third upperclassmen. Due to the increasing number of new faces on the team, great emphasis is placed on the idea that crew is a team sport and that one individual cannot be the hero or goat.

Crew is a year round sport that requires great endurance and strength, especially from the legs. To stay in top condition for the competitive spring regattas, crew members practice twice each day at 6:00 a.m. and 3:45 p.m. Morning practices are for running and evening practices are for water training. In addition, crew members must lift weights every other day.

Four fall weekend meets are scheduled to help the team gain experience before the spring meets roll around. The first of these races is tentatively scheduled for Oct. 8, in Baltimore.

The crew club competes in spring regattas with Division I teams, such as Georgetown and the University of Virginia. The biggest race of the year is the Dad Vail Regatta in Philadelphia on graduation weekend. It is aptly called the Super Bowl of rowing because it involves rowing teams from 100 schools up and down the east coast.

With the many new members on the crew club, there is plenty of excitement and anticipation for the upcoming season and a bright future.

Hockey Full of Promise

by Mary Sherley

The Eagles are out for another season of field hockey and it promises to be a successful year. Head coach Beth Hollibaugh feels that her '88 team could be stronger and deeper than last year's 12-6-1 contingent whose triumphs included a verdict over then-defending Division III champion Salisbury State.

Absent from last year's team are All-Region wing Stephanie Shupe and an honorable-mention selection in center back Ann Marie Hall (graduated), as well as graduated goalie Karen Caddle.

"We do have some gaps to fill on defense, but we have the talent to get it together... it's just a matter of getting used to working with each other," said Hollibaugh. "We had a strong pre-season because everyone came back in good shape and also welcomed a strong group of freshmen which has challenged the upperclass players."

Tri-captain Lupi Roca '89

said, "The team is really motivated and we really have the skills that it takes to win."

Headlining the returnees is forward Sheri Whited '91, who paced the Eagles with 13 goals. Forward Roca, will join Whited in a strong offensive attack.

Promising candidate, Lori McCabe '91 will be taking Caddle's position as net-minder. Senior veterans Sherri Meade and Sue Whitner add leadership to the backfield.

"Killers in Kilts"

Newcomers Sioban McCarthy '90, a transfer from Appalachian State, Rebecca Gajdalo '92 and Pam Seidler '92 will add to the teams overall strength.

Thus far the girls have had a tough, yet promising season. The team opened its season with a tie, 1-1, against American University with the aid of Suzanne Liotta's ('90) goal just before the end of regulation play.

Sept. 10, the Eagles again tied 1-1 against Kings College of New York, with Angie Head '90 securing the lone goal. In the consolation game of the tournament, MWC beat Western Connecticut 2-0. Scorers for the game were sophomores Melody Brown and Pam Seidler.

The teams only losses this season were to Eastern Mennonite 1-2, one of the top Division III teams in the area, and Washington College 0-1.

On the lighter side, the freshmen players have just come out of a tough week of initiations. The newcomers were each made to do such things as get 92 (for the class of '92) male signatures on an egg and bring the egg to their last Saturday game. Among other things, the girls were also required to dribble around the fountain during passing time, and to sing in Seacobeck during dinner.

The "Killers in Kilts," as they like to be referred as, played Mount St. Mary, Sept. 24. They will play VCU today, and will be playing a tournament in Roanoke next weekend.

EAGLES NEST SPECIALS



LUNCHEONS

Sep 26 Mon	Steak/Cheese Sub, Grilled Onions and Peppers, Fries	2.20
Sep 27 Tue	Grilled Ham and Cheese Sandwich, Fries, Slaw	2.15
Sep 28 Wed	Meatball Sub, Fries	1.90
Sep 29 Thu	Reuben Sandwich, Potato Chips, Potato Salad	2.15
Sep 30 Fri	Fried Fish, Potato Chips, Slaw, Roll	1.95

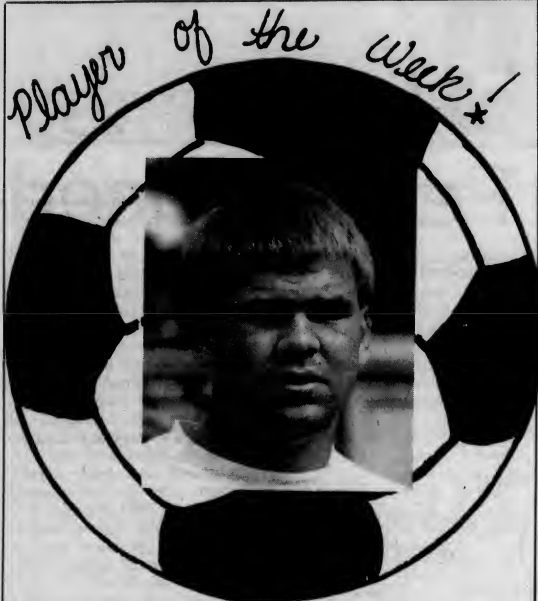
EVENINGS

Sep 26 Mon	Monday Night Football—Steak/Cheese Sub, Fries	2.20
Sep 27 Tue	Grilled Ham & Cheese Sandwich, Fries, 12 oz. Coke	2.15
Sep 28 Wed	NACHO NITE, Toppings extra	2.10
Sep 29 Thu	Reuben Sandwich, Potato Chips, 12 oz. Coke and	2.15
Sep 30 Fri	Potato Skins, Toppings	2.10
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This week's male recipient is men's soccer player David Lausten. David, a junior, is the current leader in goals for the 5-1 Eagles. He is three goals short of his last year team high 10 goals. In addition, David has chalked up four assists.

Records

Women's Soccer	7-1	Men's Soccer	5-2
Riding	1-0	Men's Cross Country	3-0
Women's Cross Country	2-0	Water Polo	1-2
Field Hockey	2-4-2	Tennis	4-1
Volleyball	5-8	Baseball	2-3

Ruggers Look Ahead To 1988-89

by April Dillow

After finishing with an impressive spring season, the MWC women's rugby team is looking to improve upon last year's winning record. Since the club came into existence four short years ago, the dedicated women ruggers have steadily built their program into one respected by the other members of the Virginia Rugby Union (VRU). The women compete head to head with such powerhouse teams as UVA, Va.Tech, Longwood, Loyola and ODU. This season's team expects to fare well against their more formidable opponents.

The team recently traveled to a rugby clinic held in Charlottesville. Current referees for the VRU and a team full of professional men and women players headed the clinic. The clinic placed a heavy emphasis on safety,

rules and proper techniques of rugby.

Although the women were pressed hard, drill after drill and were exhausted by the end of the day, the MWC players excelled in a scrimmage against NOVA, a strong professional women's team from Northern Virginia. According to Kaela Coughlin '92, "It was an experience-filled weekend!"

This year's backline is especially competitive since six of the seven starters are returning from a year ago. The backline has performed smoothly together during their practice, but the true test of their skill will come during their first game against Va.Tech.

With Jen Regnault '89, serving as field captain and Kathy "Wheels" Hewlett '90 setting the field on fire with her speed, the women are expecting higher scoring games than those of the past.

Hewlett, having played this summer with NOVA should serve as the catalyst for the offense.

But in order to utilize the experience and skill of the veteran backs, the scrum must be able to strip the ball from the opposing teams. The scrum, composed of eight forwards, is sorely lacking experience and size. However, with the return of seniors Andrea Markley and Sheri Meltzer, and with the hard-work, never-say-die attitudes of the freshmen, the scrum should do well despite its diminutive stature.

Although the women's rugby team ended last season with a winning record, it was achieved despite the lack of support from fellow students. The team has decided to play all their home games at the battlefield this year, instead of Pratt park, in order to attract more student support.

Extramurals

Volleyball

Westmoreland d. Misfits	2-1
Physics d. Westmoreland	3-0
West 87 d. Randolph 1	3-0
Rebels d. Brompton	2-1
Randolph 2 d. Bangers	2-1
Big D's d. Rebels	3-0
West 87 d. Big D's	3-0
Randolph 2 d. Westmoreland	2-1
Physics d. Randolph 2	3-0
Brompton d. Randolph 1	3-0
Bangers d. Rebels	2-1
Physics d. Rebels	3-0
Hotshots d. Virginia	3-0
Hotshots d. Just-for-Fun	3-0
Olympians d. Virginia	2-1
Just-for-Fun d. Randolph	3-0
Wild West d. Bruisers	3-0



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The EVENTS

Savory Feast Indeed

by Neil Hetrick



Chris Johnson, bass player for "Savory Halibut," practices before their performance.



Joe Romero, Sean Dargan, and Chris Bonner of "Savory Halibut" performing at The Eagles Nest.

Among the things that Westmoreland has in its favor is a band called 'Savory Halibut'. With a lineup that squarely covers classes '89 through '92, this quartet that could one day be called 'Party Hat' may by the year's end be the campus band here at MWC, Westmoreland R.A.. Sean Dargan '90 is the group's frontman, handling lead vocals and rhythm guitar with an air that is as coy as it is savvy.

Chris Bonner '89, who likes to be known as 'The Renaissance Percussionist from Hell,' performs on drums and occasionally on the bands third guitar. Chris Johnson '92 and Joe Romero '91 round out the set, tackling electric bass and guitar respectively.

"Of all the bands I'm in, I have the most fun in this one. There's not a pretentious bone in anybody," remarks Bonner. And he has reason to feel that way; Halibut plays with a motto that seems to emphasize the music and the overall cohesion of the band.

"We've never played that way in practice. It was musical ecstasy."

At this point, the music happens to consist primarily of numbers by 'The Cure' and '10,000 Maniacs,' but Romero insists that the

group's goal is to do more original material. "Sean and I write a ton of music and lyrics," he continues, "I write because I love to write, not because I want to fit words to some music."

'Savory Halibut' premiered in its first professional gig last Thursday, Sept. 22, at the Eagle's Nest. It was rousing at the least, and truly excitable at the best points. Dargan was joined onstage by Bernie O'Donnell, J.T. Berlack, and Gordan Kienast for guest performances of songs, among them Billy Joel's "Piano Man."

"That Spotlight was cool. I liked that," added Dargan after the show. "We've never played that way in practice," added Johnson. "It was musical ecstasy." They are no doubt as ecstatic about their Oct. 29, gig in The Pub for Halloweens. It should prove a savory feast indeed.

Students Show Their Variety

by Tracy Irving

The Family Weekend Talent Show, held on Sat., Sept. 24, consisted of eleven performances. In addition to the singers and dancers, musicians, a monologue and, a couple of comedians also performed.

Deidre Anderson, one of the coordinators of the Talent Show, remarked that the show was better this year, "because of the variety."

The Black Student Association (BSA) and Circle K put a lot of time into the prepara-

tion of the show. Both organizations had to oversee the auditions and go through the process of deciding on the final acts.

The many performers prepared on their own and had only one dress rehearsal to perfect their acts.

The BSA, Circle K, and the entertainers were under a tremendous amount of pressure to make the show a success for the students and their parents. The Talent Show was one of the many highlights of Family Weekend and as always displayed the many talents that MWC has to offer.



COMING SOON

WELLNESS WEEK

OCTOBER 3RD - 7TH

The Tide Is Turned Dylan Is Still Tops

by Neil Hetrick

To give a wave that's already rolling another push seems to be the mission of this review, but so be it. "Starfish" is the sixth, and certainly the hottest album to date, by an Australian band who call themselves "The Church".

Their first album in two years, "Starfish" seems to have turned the tide with its down-under fusion of modern progressive and neopsychedelic influences.

The Church has established themselves as explorers of the harmonic nuances of the guitar.

Entwining melodies and rippling harmonic effects stretch into a sonic expanse that sets the tone for bassists and lead vocalist Steven Kilbey's pondering lyrics.

Like most of the band's albums, Starfish is a concept album. The central theme be-

ing travel.

However, this theme is not very evident, even after a couple of listenings. The package's failure to include printed lyrics does not help the situation much.

As far as the overall sound goes, Starfish sounds much like previous Church albums. In an interview with Rolling Stone Magazine, Kilbey declared that the band deliberately reduced the role played by the keyboards, horns, and strings that he claimed "ruined [their] records in the past."

Starfish does feature less of these instruments than Heyday (a 1986 album), but the end results are not that different.

The band also includes guitarists Peter Koppes and Marty Willson-Piper, and drummer, Richard Ploog.

Starfish has been experiencing brisk sales, and as a result listeners have been experiencing certain new horizons themselves.

by Amy Chappell & Myja Thibault

Last week, UVA's University Hall played host to folk singer/song writer, Robert Zimmerman, who attracted a "full-house" audience for an evening of folk music and back land rock. Zimmerman, better known as Bob Dylan, the legendary "protest singer" of the 60's and 70's, played for a short hour and a half, much to the chargin of the crowd.

Opening for Dylan was the progressive Reggae band, Steel Pulse. Although the two musical styles - Reggae and folk - would not at first seem to be compatible, they bear subtle but resonant similarities. While Dylan's lyrics attack such tribulations as the war time draft, over sea military intervention, and drug abuse, Steel Pulse's music cries of the woes of enslavement, segregation, and the slaying

of Rev. Martin Luther King, Jr. Experiencing the two different sounds in the same evening treated those present to a cultural collage of classic folk music - both American and African.

While many performers rely on building a "pedestal of fame" underneath themselves to win rapport with fans and maintain a following, Dylan's fans seem to be disciples of his lyric poetry. They are enthralled not by any artificial godliness but by his flesh and blood "What you see is what you get" substance. Such was evident this night as he came strolling onstage in his black leather pants and motorcycle boots. There were no grand entrances, no one-liners, and no cute flirtations with the audience; just a simple walk-on-stage, pick-up-guitar and play. For those countless fans that know him, this came as no surprise.

The surprise came seconds later when Dylan launched into the evening's performance with a ripping version of

"Subterranean Homesick Blues." First recorded in 1965 for his "Bringing it All Back Home" album, the unique popular song is a rarity in his live shows. Following this introductory number were "It's All Over Baby Blue," "Shelter From the Storm," "Something's Happening," and "Highway 61," remnants of his so-called "protest era" material.

Next came a reflective lull: In the wake of "Highway 61," Bob swapped his Strat for an acoustic and lapsed into "Every Grain of Sand."

When he reappeared for a four song encore, Dylan began with the famous "Blowing in the Wind." One MWC freshman who saw the show would later express disappointment with this number. "Dylan could have easily gotten the crowd more into that song. It could have been better." Other enthusiasts missed one of Dylan's oldest trademarks - the harmonica, but that's Bob Dylan, "What you see is what you get."

Campus Movie Schedule

THE LAST EMPEROR

A True Story.

PG-13

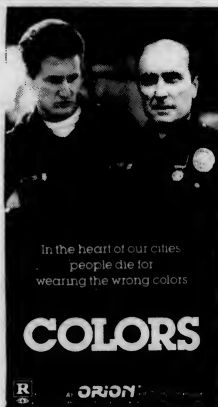
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Friday, Sept. 30 7:00

Sunday, Oct. 2 7:00



Tuesday, Oct. 4 7:30



Friday, Oct. 7 12:00 AM

Saturday, Oct. 8 7:00

"GRAND SLAM!"

— David Edelstein, ROLLING STONE



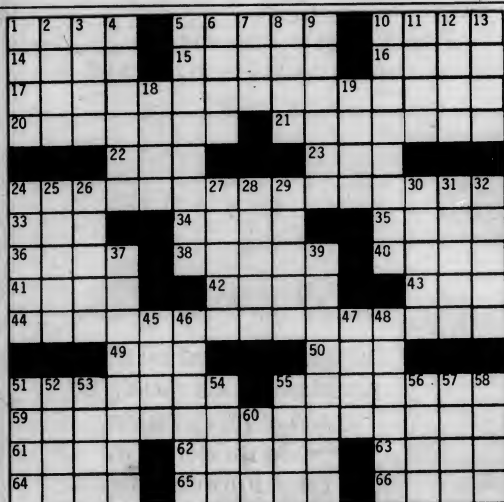
Friday, Oct. 7 7:00

Saturday, Oct. 8 9:30

Sunday, Oct. 9 7:00

All movies shown in Dodd Auditorium.

Admission \$1.00



© Edward Julius Collegiate CW83-31

ACROSS

- 1 Paleozoic, Mesozoic, etc.
- 5 Car accessory
- 10 Soviet news agency
- 14 Function
- 15 Parenthetical comment
- 16 Jal —
- 17 Principle of economics (3 wds.)
- 20 Provide evidence
- 21 With 60-Down, house pet
- 22 — volta (once, in music)
- 23 Suffix for diction or honor
- 24 Promissory note, e.g. (2 wds.)
- 33 Ms. Gardner
- 34 Sea eagles
- 35 French resort
- 36 Poet Teasdale
- 38 Novelist Philip and actress Lillian
- 40 Type of restaurant, for short
- 41 Seed covering
- 42 — school
- 43 Was a candidate
- 44 EDP personnel (2 wds.)
- 49 Map abbreviation
- 50 Company bigwig (abbr.)
- 51 Alleviate
- 55 Chemical catalyst
- 59 EDP equipment (2 wds.)
- 61 Subject of the movie, "Them"
- 62 South American animal
- 63 Home —
- 64 Nearly all
- 65 Like some breakfast foods
- 66 Mah-jongg piece
- 18 The bottom
- 19 O.K. Corral participant
- 24 Houses, in Hermosillo
- 25 Reproductive organ
- 26 1961 baseball MVP
- 27 Farmer's concern
- 28 Prefix for mural
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 Bride attachment
- 37 Unselfish person
- 39 Astronaut
- 45 "L' —, c'est moi"
- 46 Prefix for manic
- 47 China's "Great — forward"
- 48 Cultured milk
- 51 Economist Smith
- 52 — Japanese War
- 53 Bilko and York (abbr.)
- 54 First name in jazz
- 55 Site of 1960 Olympics
- 56 Toilet case
- 57 Ms. Carter
- 58 Subject of Kilmer poem
- 60 See 21-Across

DOWN

- 1 Formerly, formerly
- 2 Debauchee
- 3 European range
- 4 Deviated —
- 5 Traveler on foot
- 6 British phrase
- 7 Wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1957 movie, " — the Bachelor"
- 11 Winglike parts
- 12 — soul
- 13 Beef quantity

Answer on page 18

The Party Was Cool

by Steve Sears

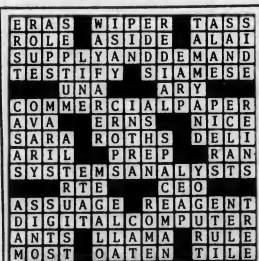
What is Camper Van Beethoven? "Our Beloved Revolutionary Sweetheart" is the California band's first major album, though they've been on the college circuit for several years. The 14 song collection is a hyper collage of styles and influences that challenges you to ponder, "What is Camper Van Beethoven NOT?"

While the traditional progressive combination of bass, acoustic guitar, and drums is used by Camper Van Beethoven, each song is laden with tinkly pianos, mandolins, and fiddles that weave in and out. Listening to "Sweetheart" is like antiquing and some of the arrangements wouldn't sound out of place at a "Beverly Hillbillies" cement-pond party.

Among the highlights are "One Of These Days", a pop song close to perfection, thanks to a ribbon of violin, and "My Path Belated", a deranged ditty concerning a woman who's becoming a werewolf. "Tania" refers to Patty Hearst, the sweetheart of the album title, who the band loves to see "photographed at 15 second intervals in a bank" (get it?). The record also contains several melodic instrumentals, including the Led Zeppelin-like "Waka".

"She Divines Water", the album's centerpiece, is a whirling dervish of instruments and choirlike voices. Arranged in a "Day In The Life"-like spiral, the song builds and builds to a climax of weird, psychedelic noises and snippets of other Camper Van Beethoven songs, some played backward. It ends with an eerie coda that sounds like a psychotic lullaby.

After concluding that "life is grand", the album is over, but we're still left wondering "What is Camper Van Beethoven?" It's kind of hard to pinpoint their identity. But who cares, it was a cool party.



Artists Perform For A Good Cause

by Jim Collins

Last week an elite group of rock musicians gathered at JFK Stadium in Philadelphia, PA. to perform for Amnesty International's Human Rights Now! Tour. The tour, celebrating the 40th anniversary of the Declaration of Human Rights, began in Europe and will be playing around the world until mid-October.

Performers included Bruce Springsteen, Sting, Peter

Gabriel, Tracy Chapman and Youssou N'Dour. The concert provided seven hours of great music attracting more attention to Amnesty International.

Youssou N'Dour played his reggae style music for approximately 30 minutes. Afterwards, Tracy Chapman came on stage with just an acoustic guitar and sang several songs off her brilliant debut album. Chapman also sang "Freedom Now" a new song about the plight of prisoners of conscience.

Chapman introduced Sting

who opened with "King of Pain." His set, which included both Police and solo songs, was highlighted by two duets. For "They Dance Alone," a song about Chilean prisoners of conscience, Sting was joined by Peter Gabriel.

"Peter Gabriel opened his set with a haunting instrumental and then proceeded with "Games Without Frontiers" and "Shock the Monkey." Tracy Chapman joined Gabriel for "Don't Give Up." Gabriel closed his set with "BiKo" his song about the murdered South

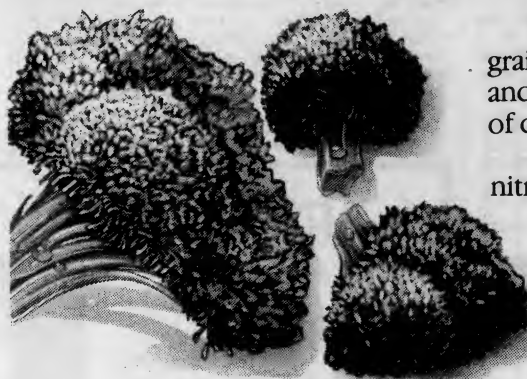
African black leader.

Bruce Springsteen opened his set with rousing renditions of "Born in the USA," "The Promised Land" and "Cover Me." Springsteen was joined by Sting in singing "The River."

The entire group of performers, along with Joan Baez, then joined together for Bob Dylan's "Chimes of Freedom" and Bob Marley's "Get Up, Stand Up."

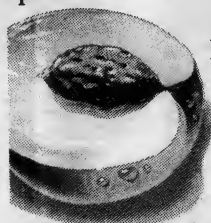
The evening was an incredible display of great musical talents performing for a worthwhile cause.

A defense against cancer can be cooked up in your kitchen.



There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

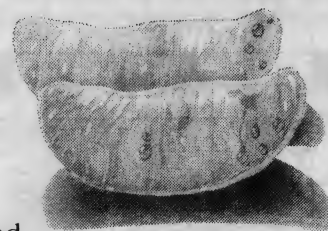
Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.



Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods like ham, and



fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

**AMERICAN
CANCER
SOCIETY**

The PERSONALS

Tara, Lorraine,
Thanks for my hours! Lorraine, I
won't eat ice cream anymore.

Jeff

Rangue's real name is Jeff Poole
Rangue

Julie Booley Dooley,
No more Mr. Molester at 3 AM!
Get psyched to be a nympho pig
next week.

Mason 411,
The toilet paper tree will flourish
forever! You guys are awesome!
Mason 409

Wally and Maz,
How's that designer underwear?
Made in the USA?

Ben Johnson

P.S. Thanx for the quarters!

To all ladies in Framar, Ball and
Jefferson:

Meet me, the Famed Ben Johnson
who dreams of being an American
right down to his underwear. Ask
for me at x4476 or x4720.

Love,
Ben

Greg & Cullen,
Wednesday night was great.
Shall we make it a habit?

Laura Jones,
Hi! Just thought you might like a
personal!

Your Reach partner

Steve H'berg,
Congratulations my bulky buddy.
I am sure that you have made
Kenny proud. If you could only
make him proud of me!

Rich

To my "Not-So-Secret Admirer,"
or T.M.C. (?)

Thank you for the roses, that was
so sweet. Now you KNOW you
didn't have to do that!

A.E.S.

Taina,
Come e' andato il fine settimana?
Spero vi siate divertiti. Sorry this
isn't a FAX but it was the best I
could do. See you soon. Thurs-
day?

Simply Red Again

Bonilou
Rocktoberfest will be the word with
you there. Be ready to party.

Love-
The Girls

To Lucy in Custis,
Be careful with that ax, Eugene.

To Scarlett,
Cry to me.

-Honorary Custis Resident

The Bushnell Boy with the red
Cabriolet: I want to lick your
eyelids and caress the tender ar-
ches of your feet.

Your senior love slave

Bonzi,
Didn't want to leave you out
either-so here's a personal for you
too. CIAO!

Ken P.,
Just wanted to say "Hello"
again. Hope you're enjoying be-
ing on our Bullet mailing list.
Just wanted to keep you up to
date.

MPC

Due to the overwhelming
response to the English Major Ad
we are forced to tighten our stan-
dard; Applicants must also have
a fancy foreign sports car, a com-
bined parental income of
\$150,000, and be a gourmet cook.
If you fail to meet these stan-
dards don't feel leftout. Call
either Doug x4476 or Otis x4719.

Jeff M. (the dork with the rat tail):
Learn some social graces.

MWC Females

Women Ruggers,
Way to "hit 'em" hard and make
'em pay!

Luv ya,

Ape

Noelle,
I think you left your heart in
C-ville. Better go back and get it!

Roomie

CLASSIFIEDS

FOR SALE: 1983 Honda Aero
Scooter. Like new condition. 700
miles. Runs great. New battery.
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Price includes BELC helmet.
\$450. 786-5148.

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ONIONS GREEN PEPPERS BLACK OLIVES
HOT PEPPERS AND EXTRA CHEESE NO SUBSTITUTIONS

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